MUSIC - UNIVERSITY OF TORONTO
31761 05188 584 6

Pfitzner, Hans Erich
[Das Christ-Elflein. Overture]
Das Christ-Elflein

M
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P53C4
1918

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DAS CHRIST-ELFLEIN

SPIELOPER IN 2 AKTEN
NACH DER ORIGINALDICHTUNG VON
ILSE VON STACH
UMGEDICHTET VON
HANS PFITZNER
MUSIK VON

HANS PFITZNER

OP. 20

OUVERTÜRE

ORCHESTER-PARTITUR
(ZUM STUDIENGEBRAUCH)

VERLAG UND EIGENTUM FÜR ALLE LÄNDER
ADOLPH FÜRSTNER · BERLIN W
AUFFÜHRUNGSRECHT VORBEHALTEN
DIESE PARTITUR DARF NICHT FÜR AUFFÜHRUNGEN BENUTZT WERDEN
A. 7385 F.

DAS CHRIST-ELFLEIN

SPIELOPER IN 2 AKTEN
NACH DER ORIGINALDICHTUNG VON
ILSE VON STACH
UMGEDICHTET VON
HANS PFITZNER
MUSIK VON

HANS PFITZNER

OP. 20

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BENUTZT WERDEN

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Das Christ-Elflein

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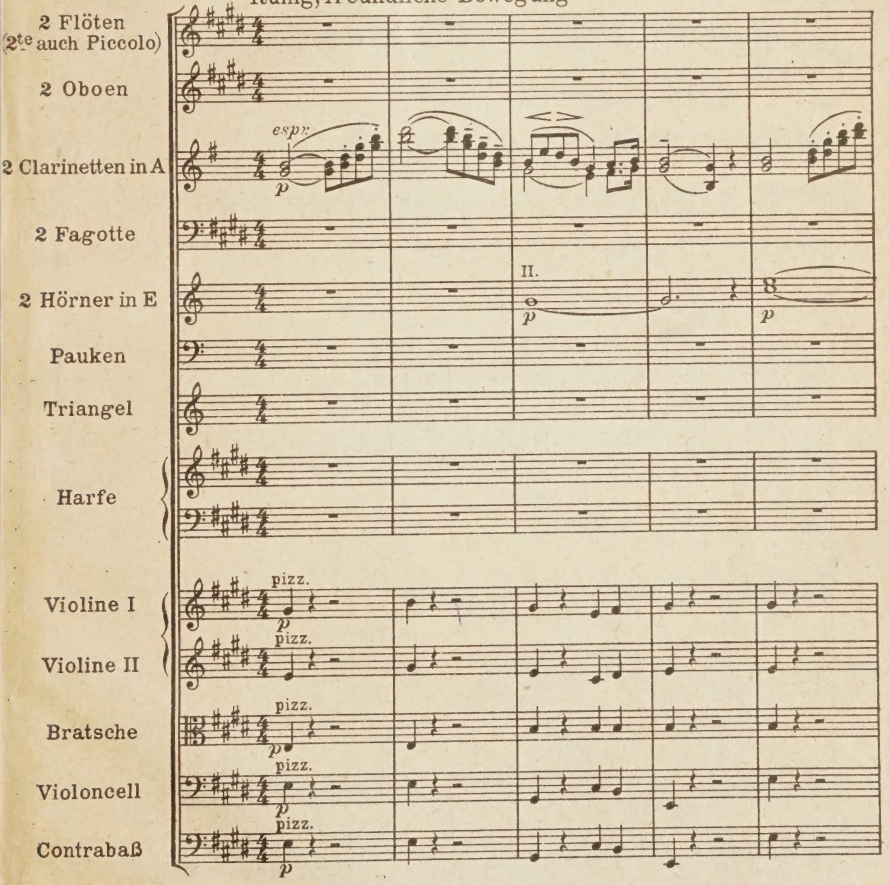
Aufführungsrecht vorbehalten

Ouverture

Hans Pfitzner, op. 20

Ruhig, freundliche Bewegung



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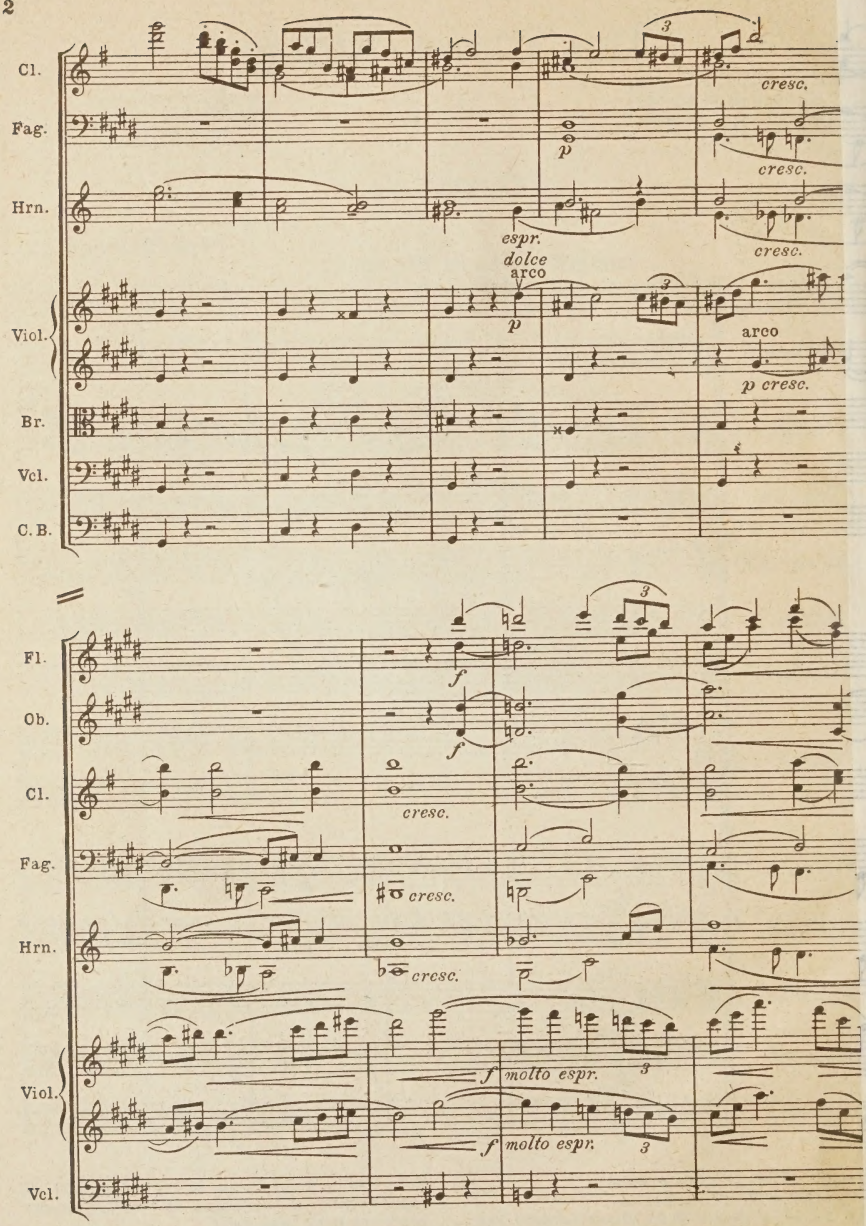
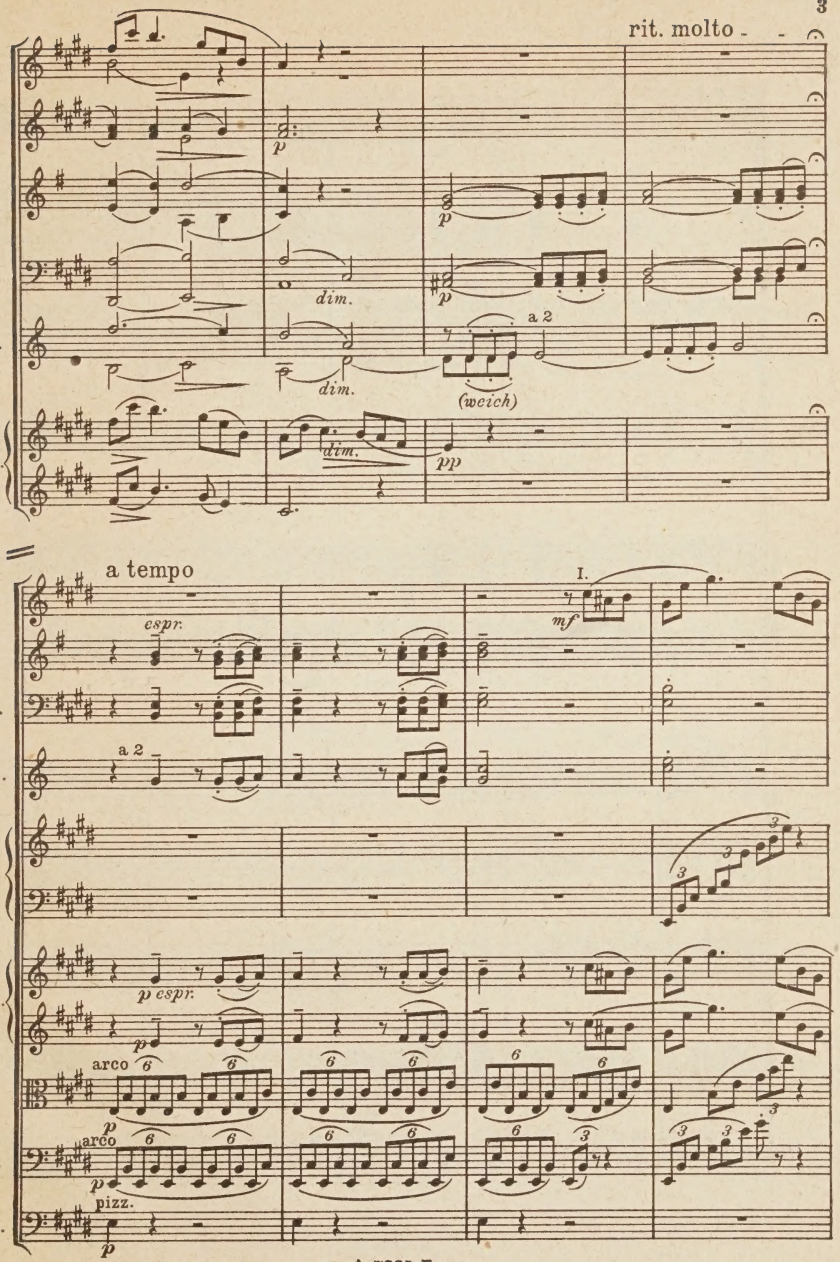
A. 7385 F.


Cl.
Fag.
Hrn.
Viol.
Br.
Vcl.
C.B.
cresc.
p
espr.
dolce
arco
p cresc.
Fl.
Ob.
f
cresc.
f molto espr.


rit. molto
Fl.
Ob.
Cl.
Fag.
Hrn.
Viol.
p
dim.
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(weich)
pp
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I.
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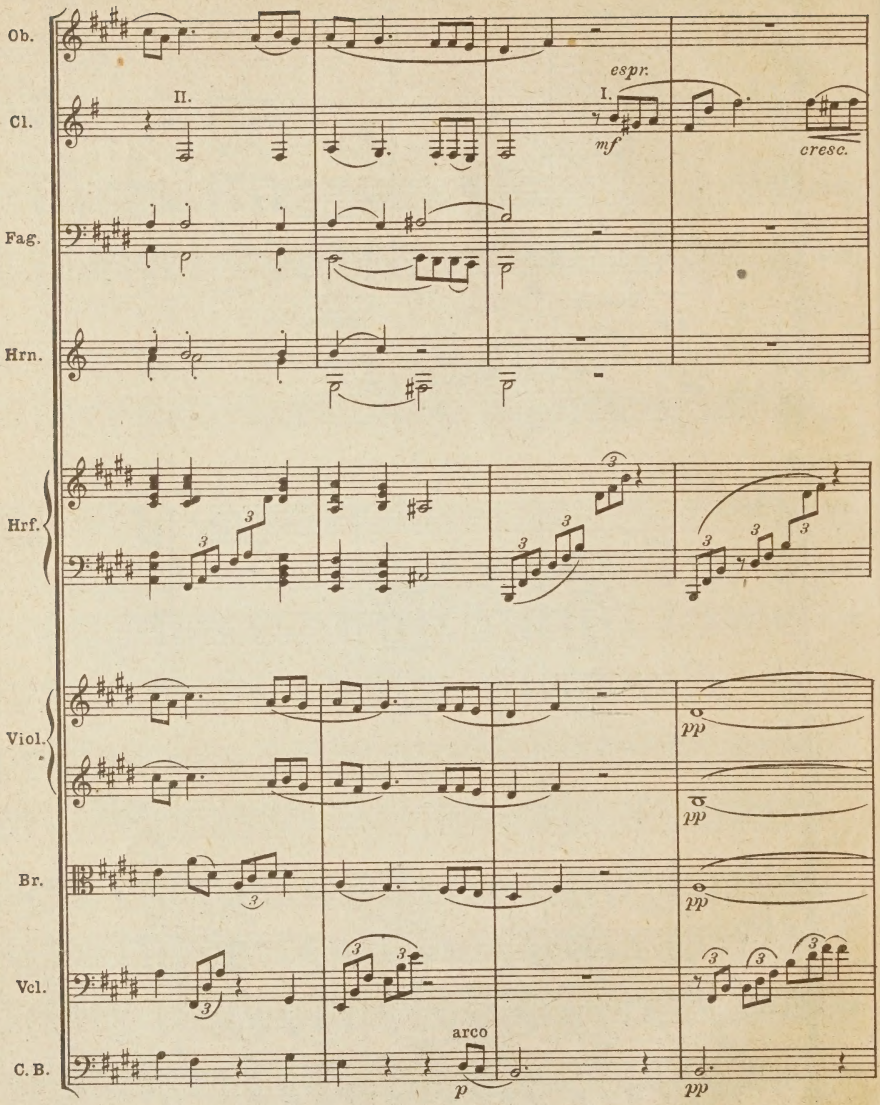
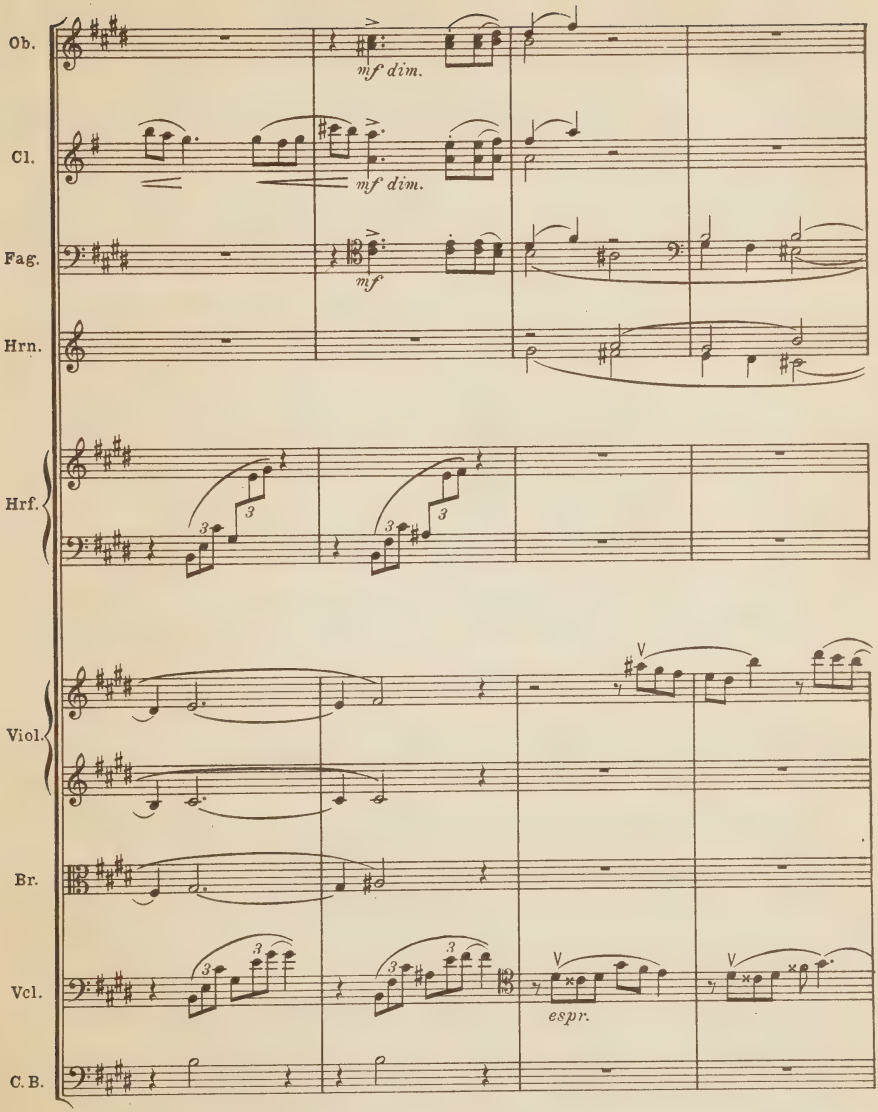
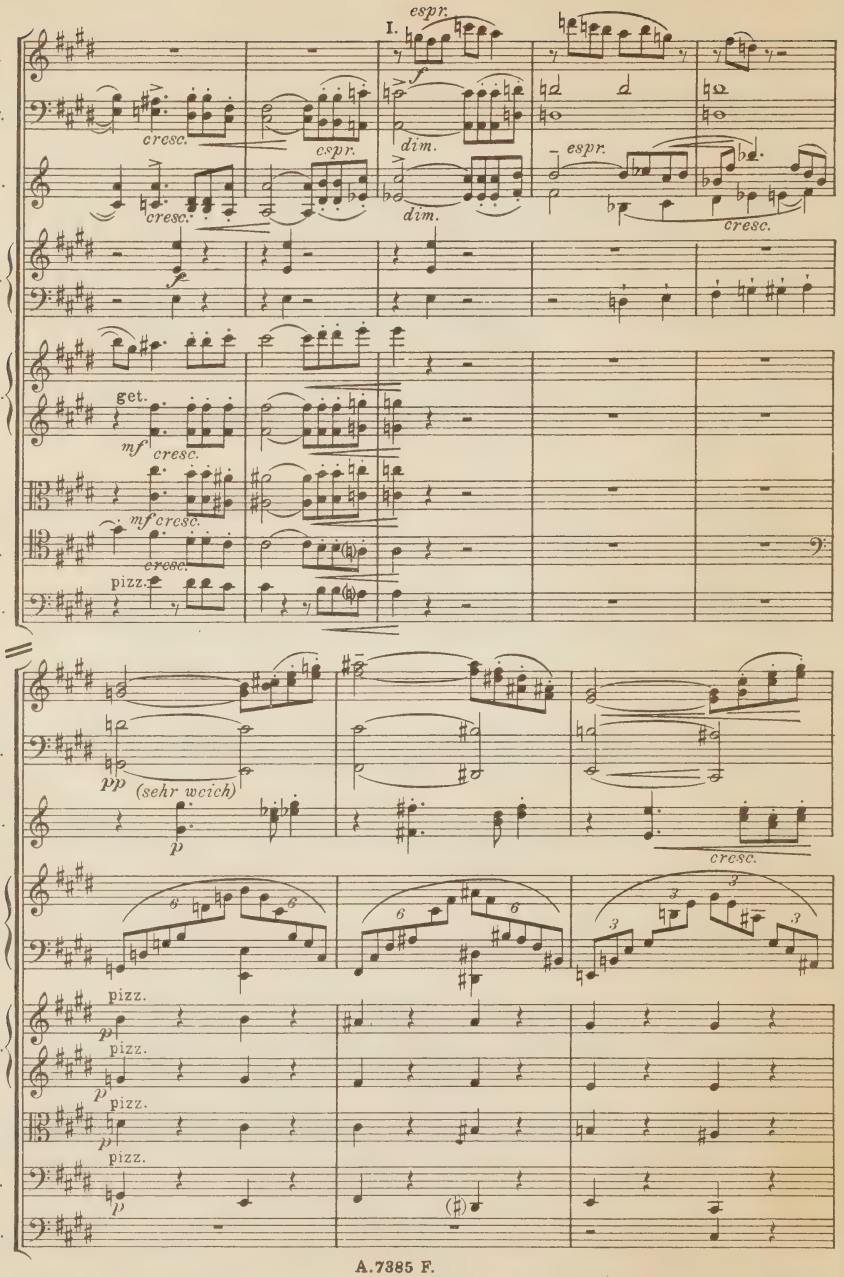
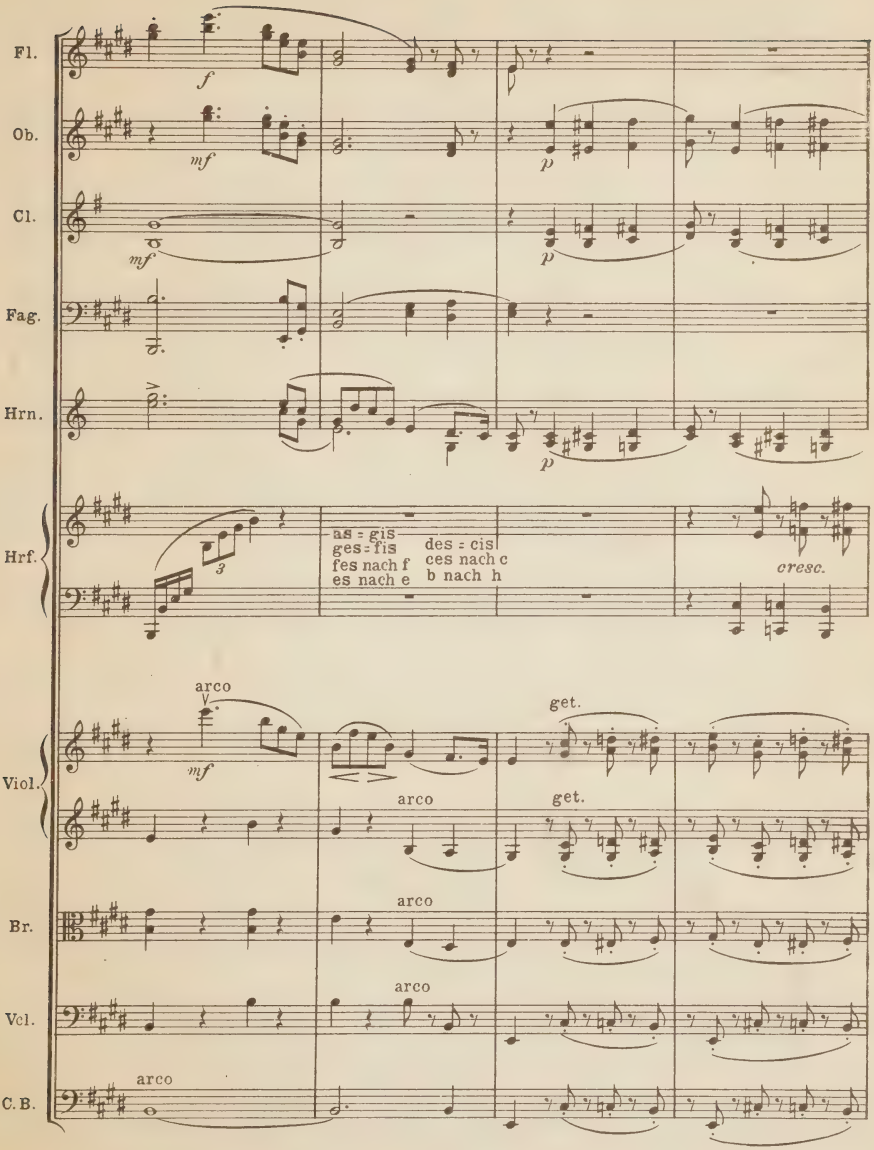
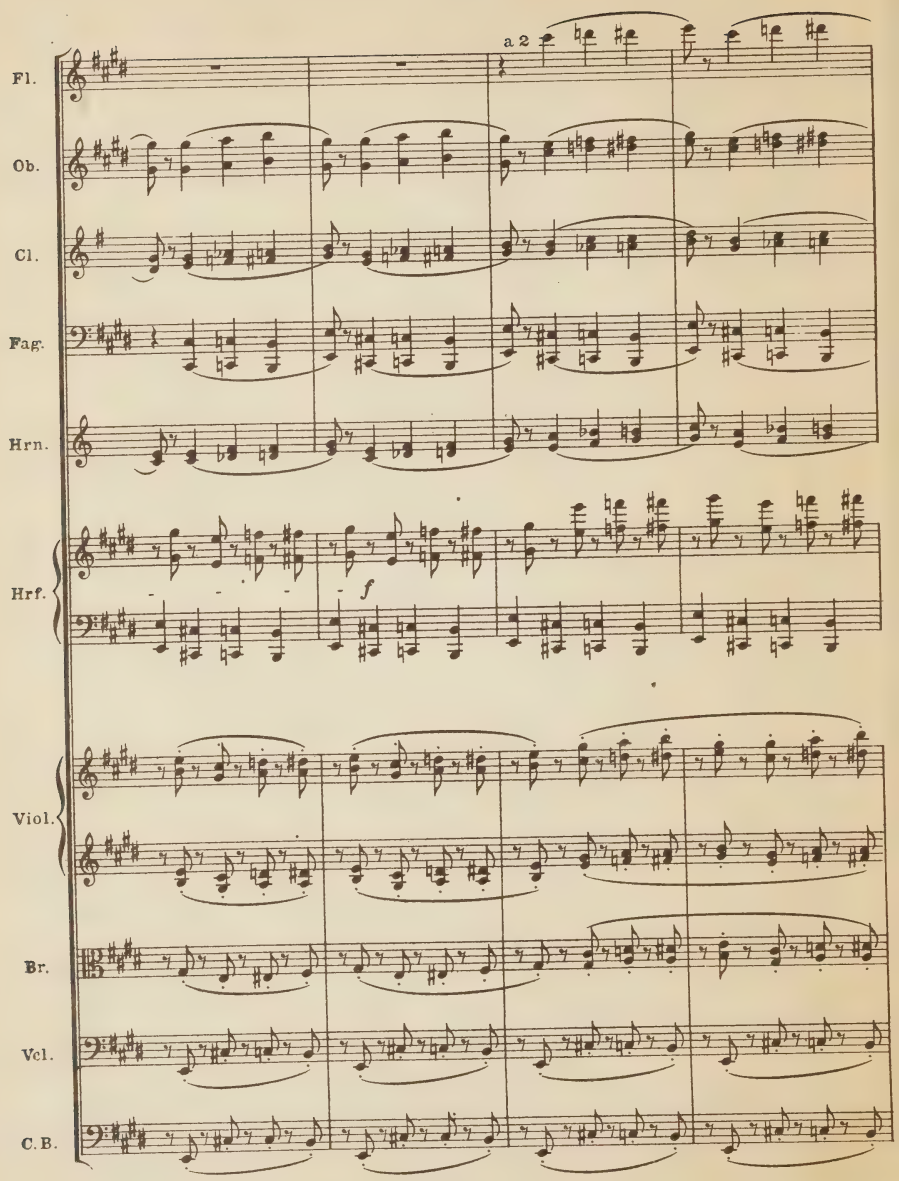
p espr.
arco
pizz.
Br.
Vcl.
C. B.


Ob.
Cl.
Fag.
Hrn.
Hrf.
Viol.
Br.
Vcl.
C.B.
II.
I.
espr.
mf
cresc.
pp
arco
p


Ob.
mf dim.
Cl.
mf dim.
Fag.
mf
Hrn.
Hrf.
Viol.
Br.
Vcl.
espr.
C.B.


I.
espr.
Fl.
Fag.
Hrn.
Hrf.
Viol.
Br.
Vcl.
C.B.
cresc.
espr.
dim.
f
fp
get.
mf
pizz.
pp
(sehr weich)
p


Fl.
Ob.
Cl.
Fag.
Hrn.
Hrf.
Viol.
Br.
Vcl.
C. B.
f
mf
p
as = gis
ges = fis
fes nach f
es nach e
des = cis
ces nach c
b nach h
cresc.
arco
get.


a 2
Fl.
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Cl.
Fag.
Hrn.
Hrf.
f
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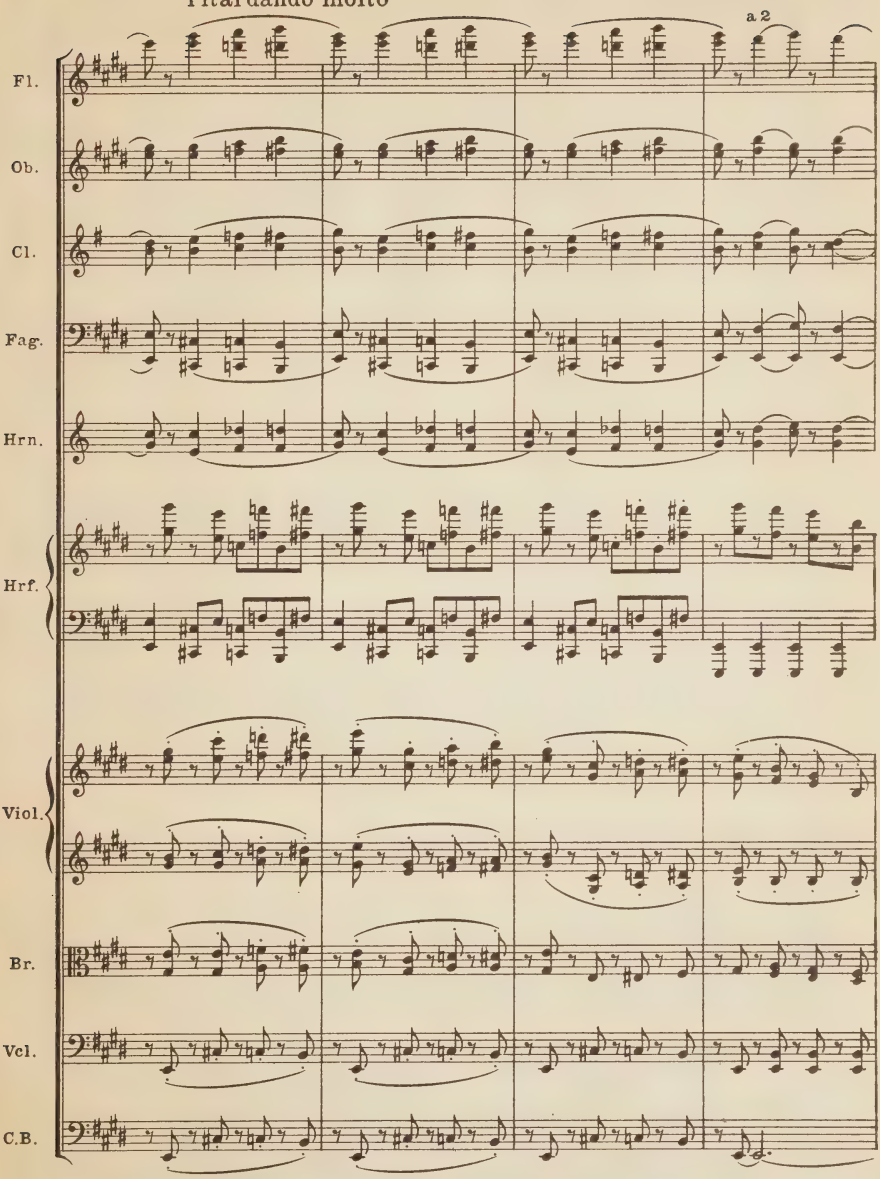
Br.
Vcl.
C.B.


ritardando molto
a 2
Fl.
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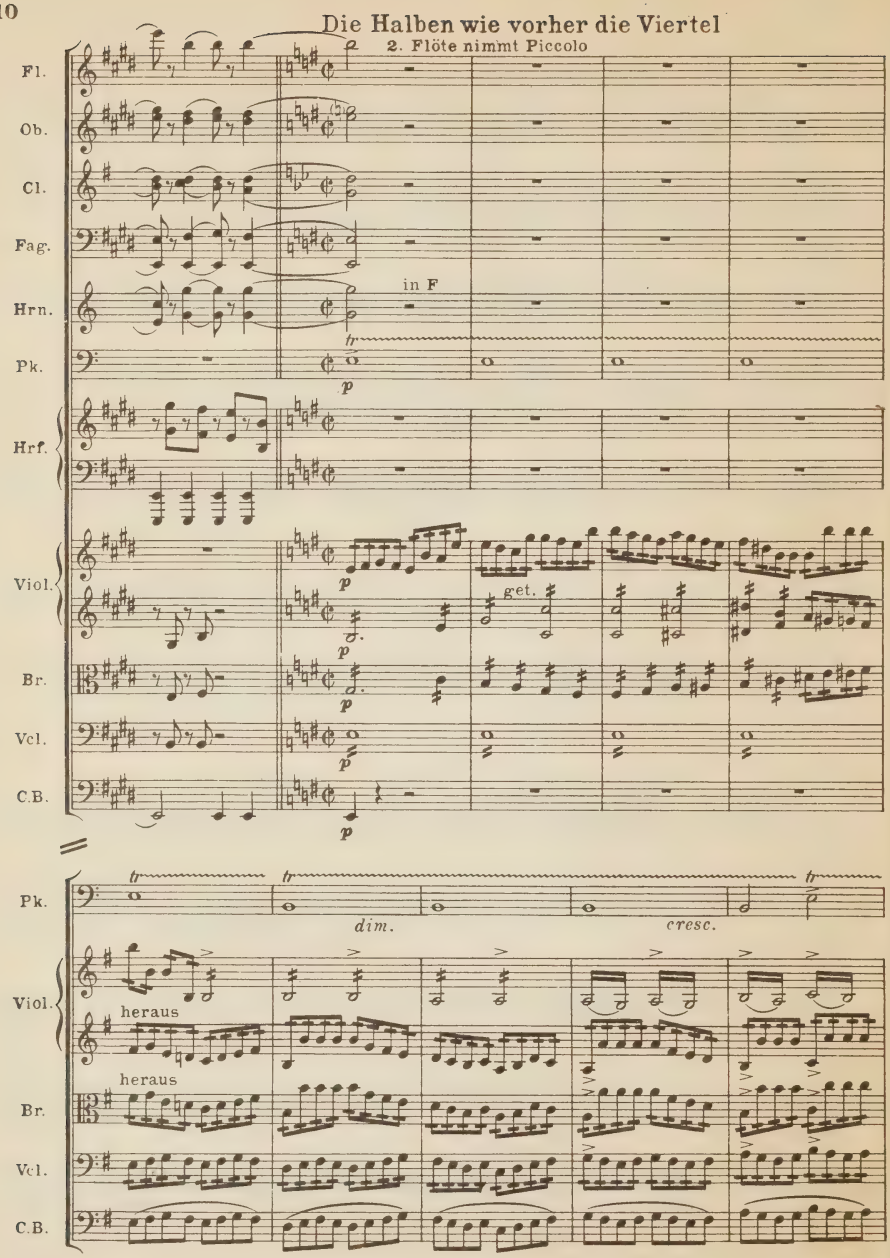
Fag.
Hrn.
Hrf.
Viol.
Br.
Vcl.
C.B.


Die Halben wie vorher die Viertel
2. Flöte nimmt Piccolo
Fl.
Ob.
Cl.
Fag.
Hrn.
in F
Pk.
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get.
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dim.
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heraus
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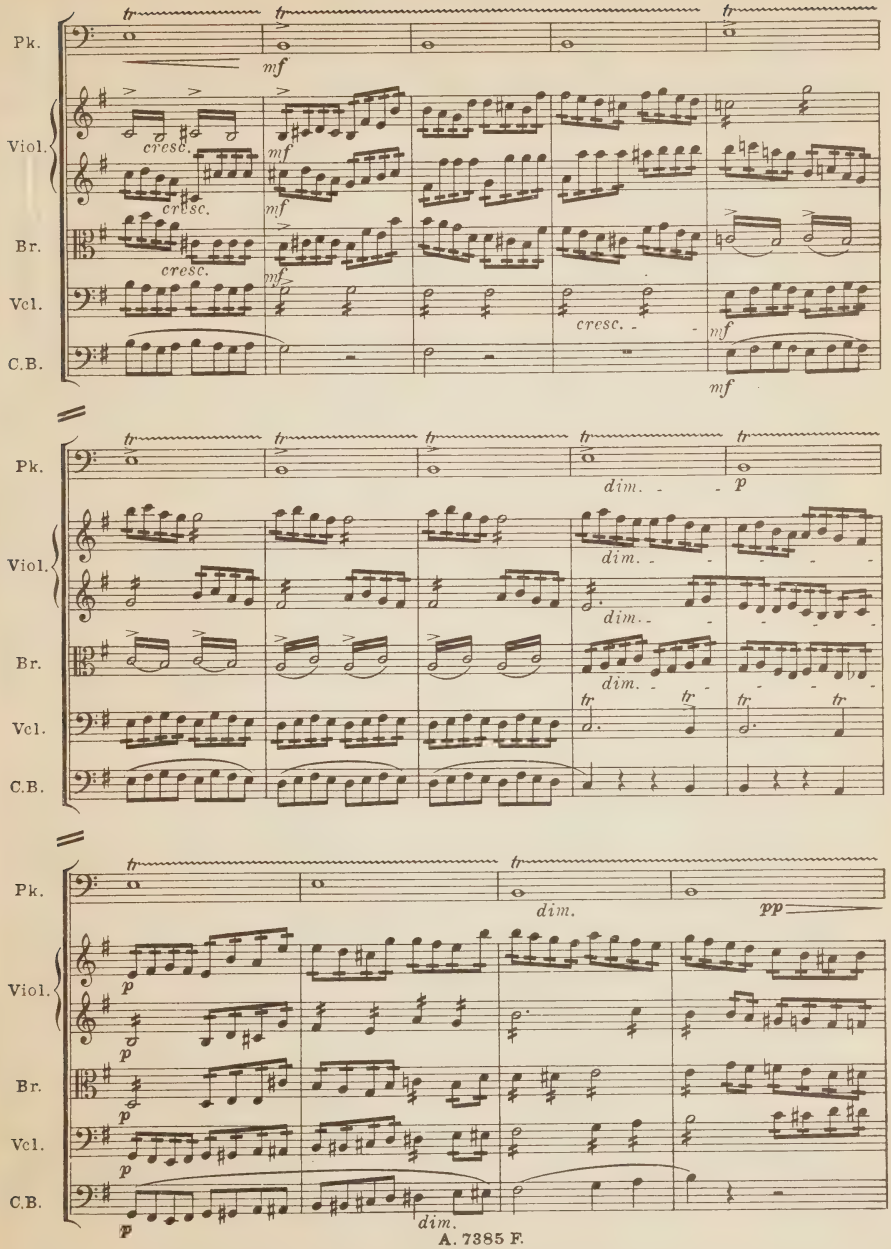
Pk.
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tr
mf
cresc.
dim.
p
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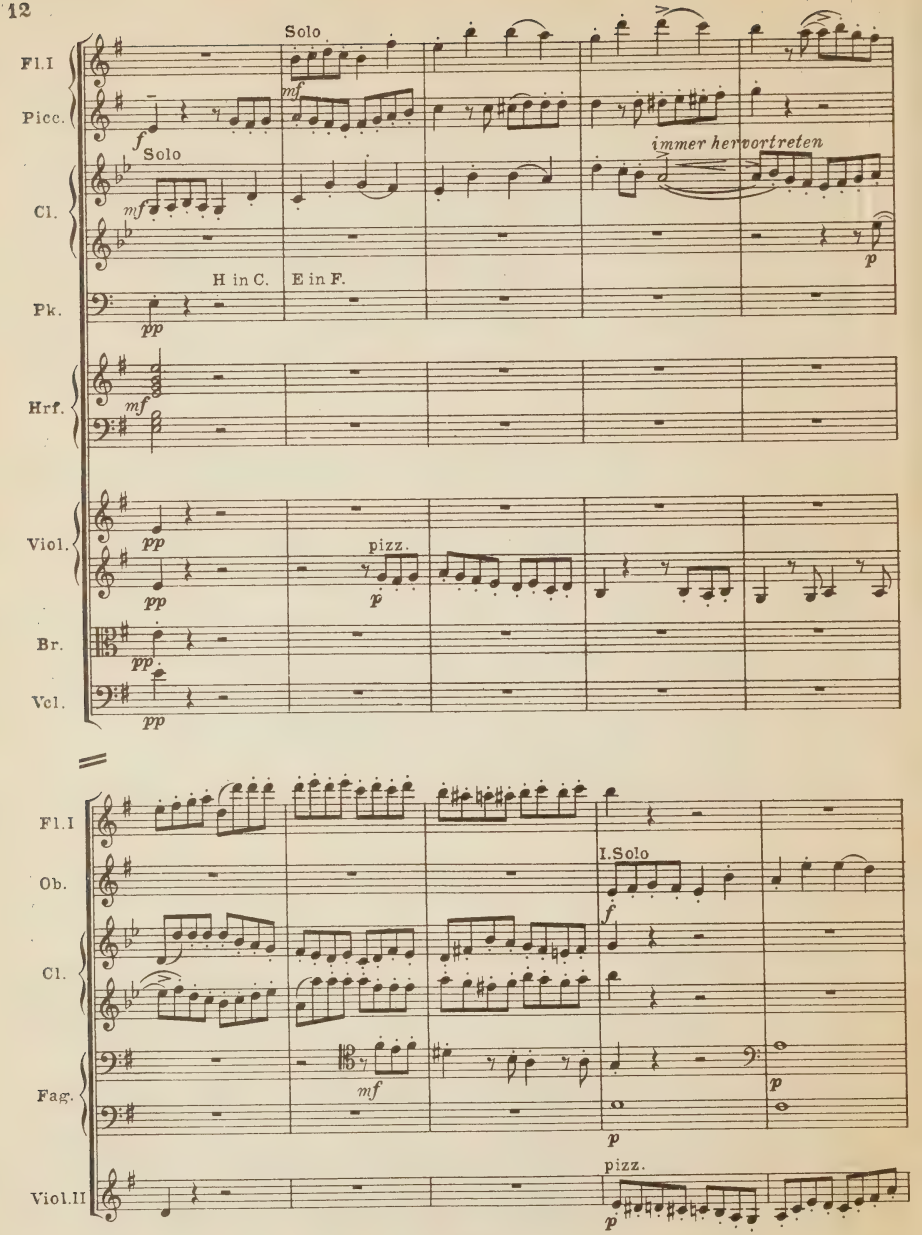
Fl.I
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immer hervortreten
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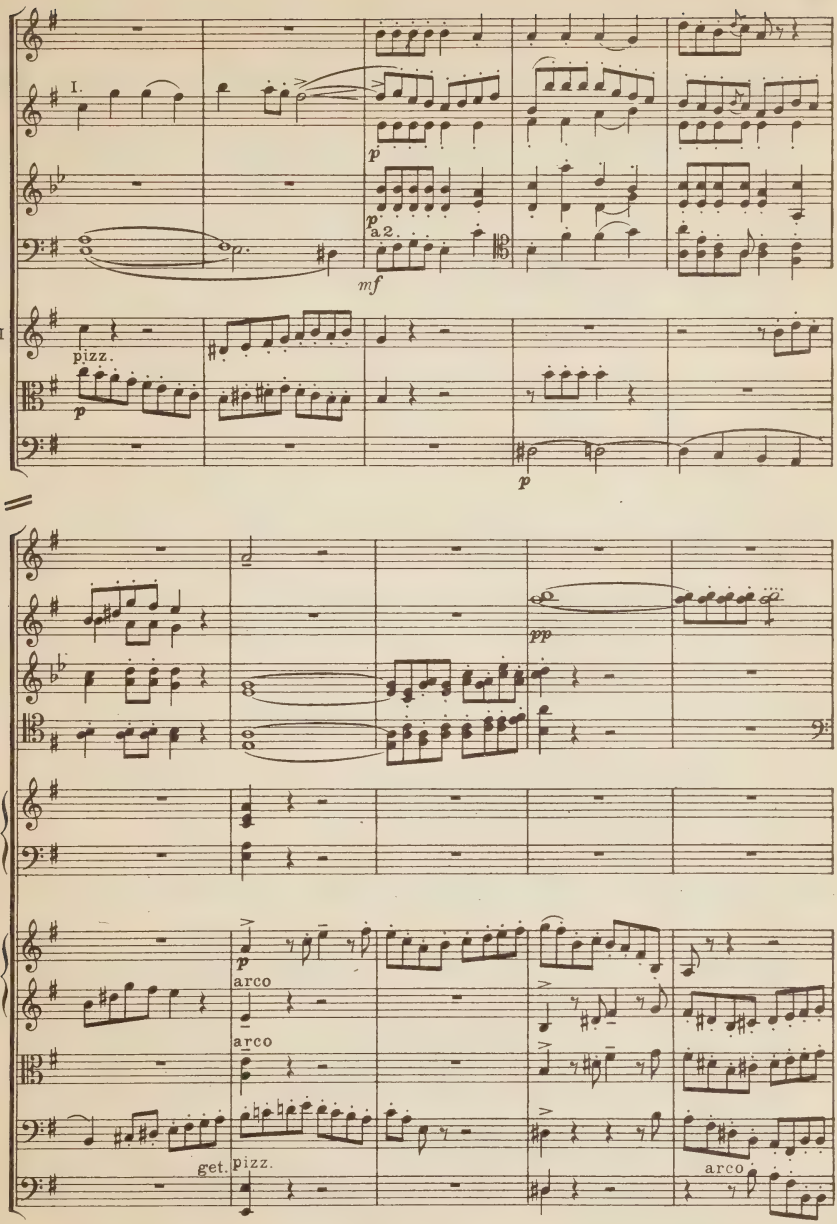
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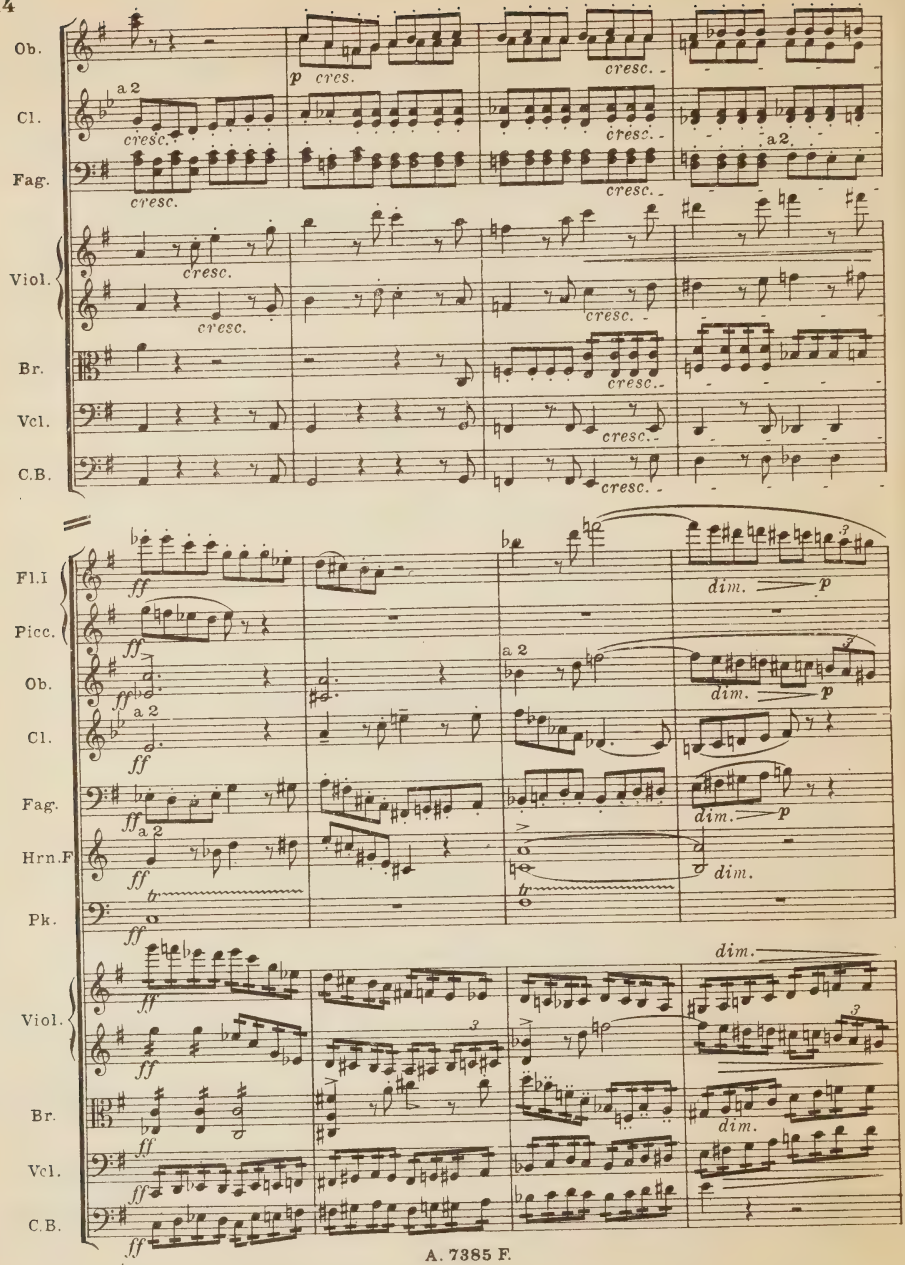
Ob.
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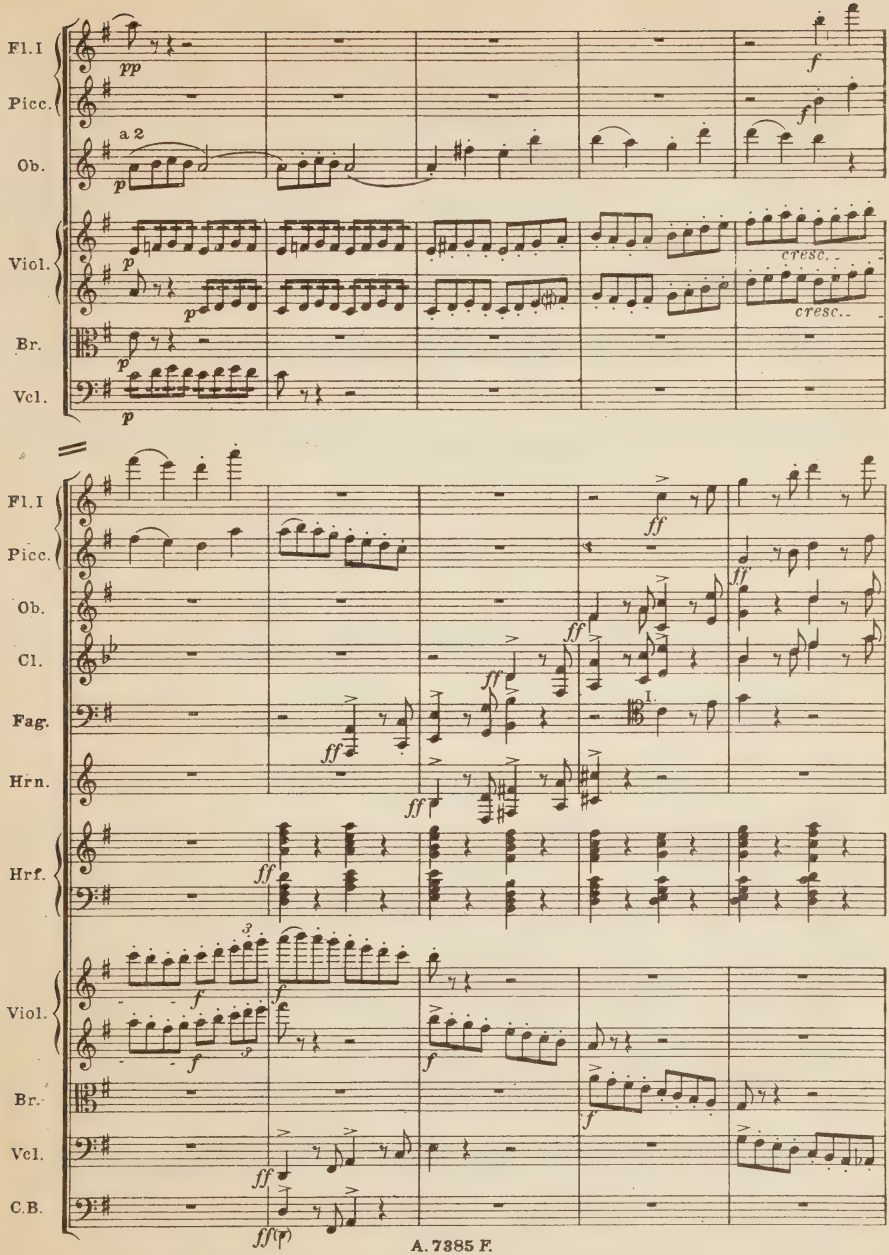
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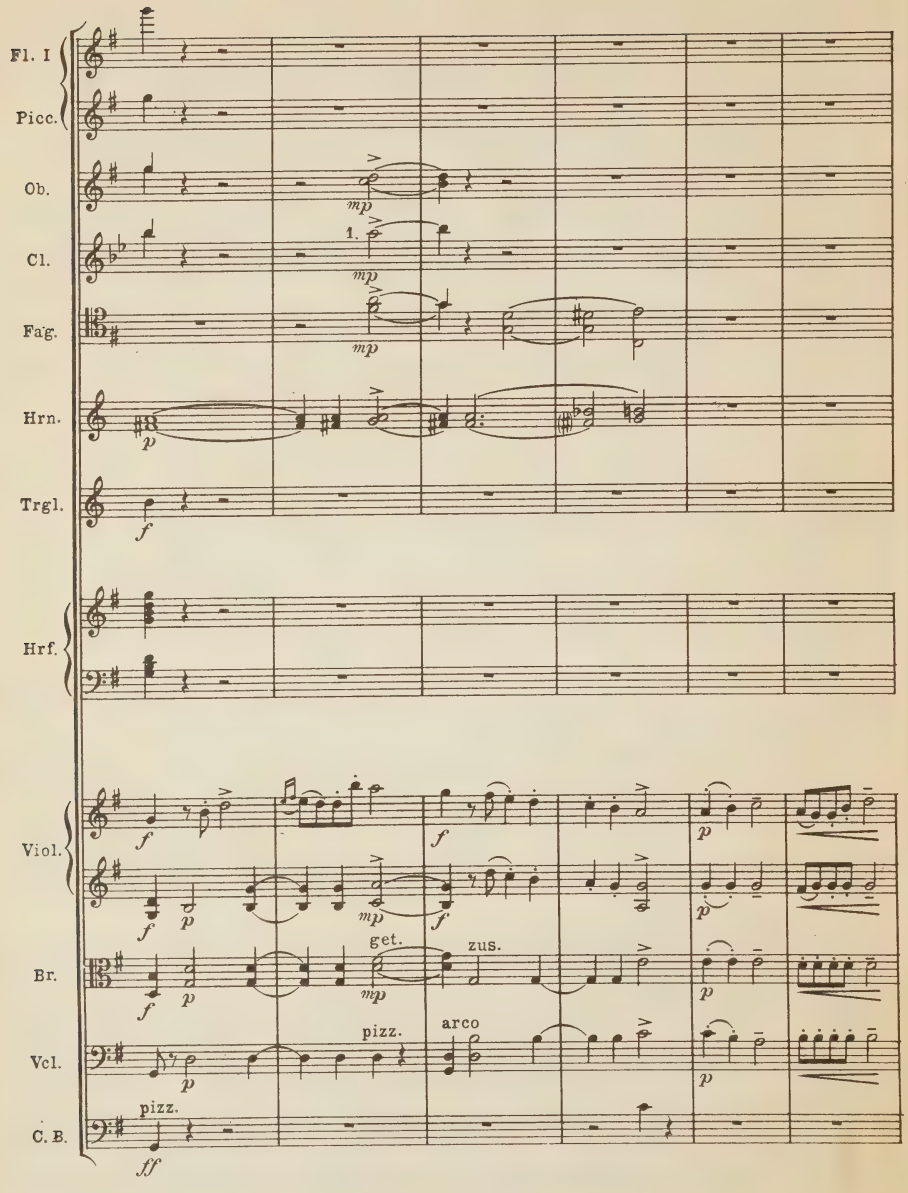
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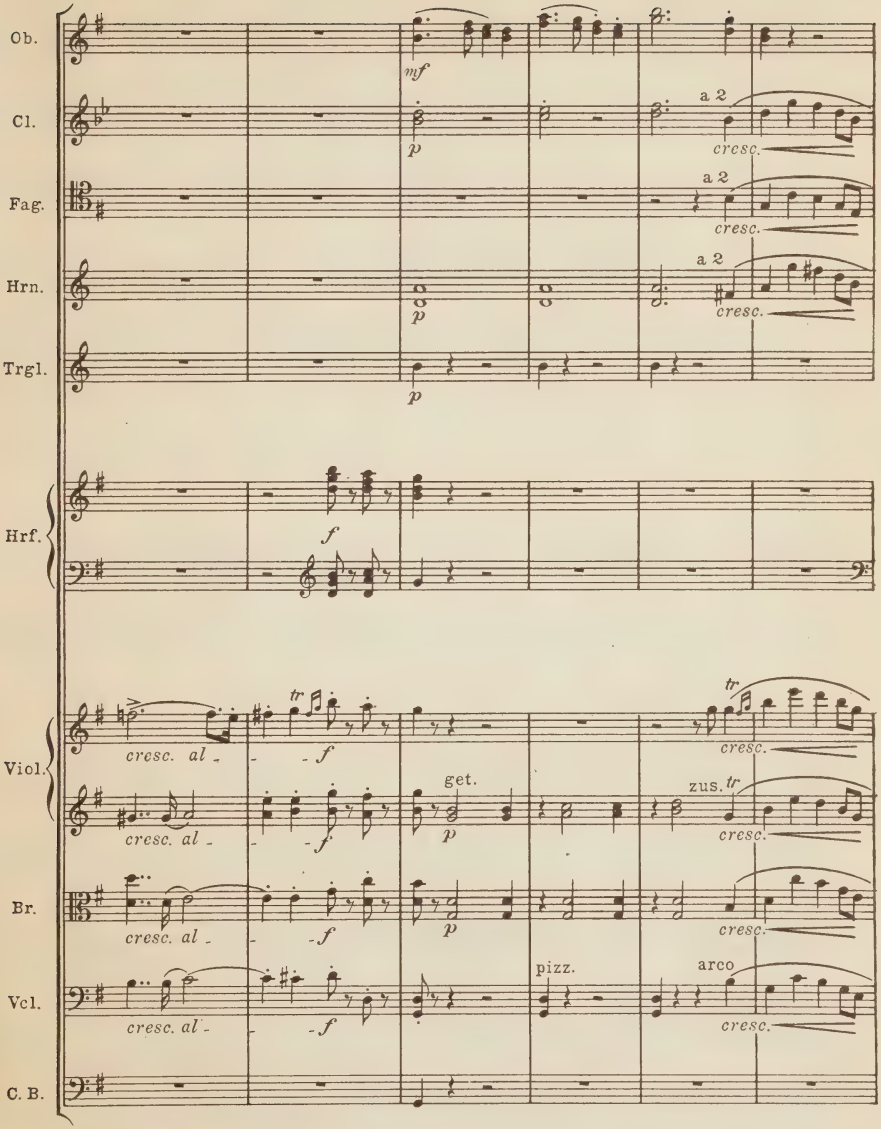
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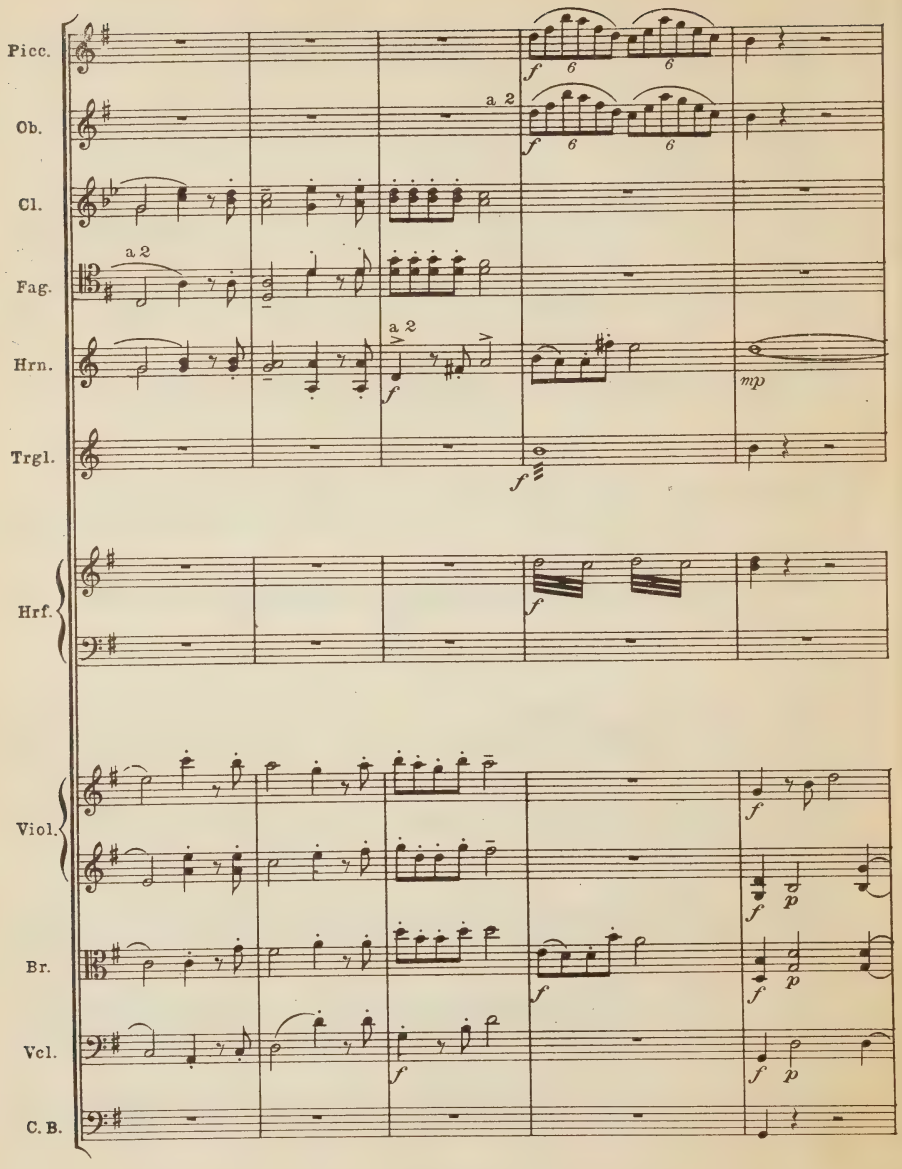
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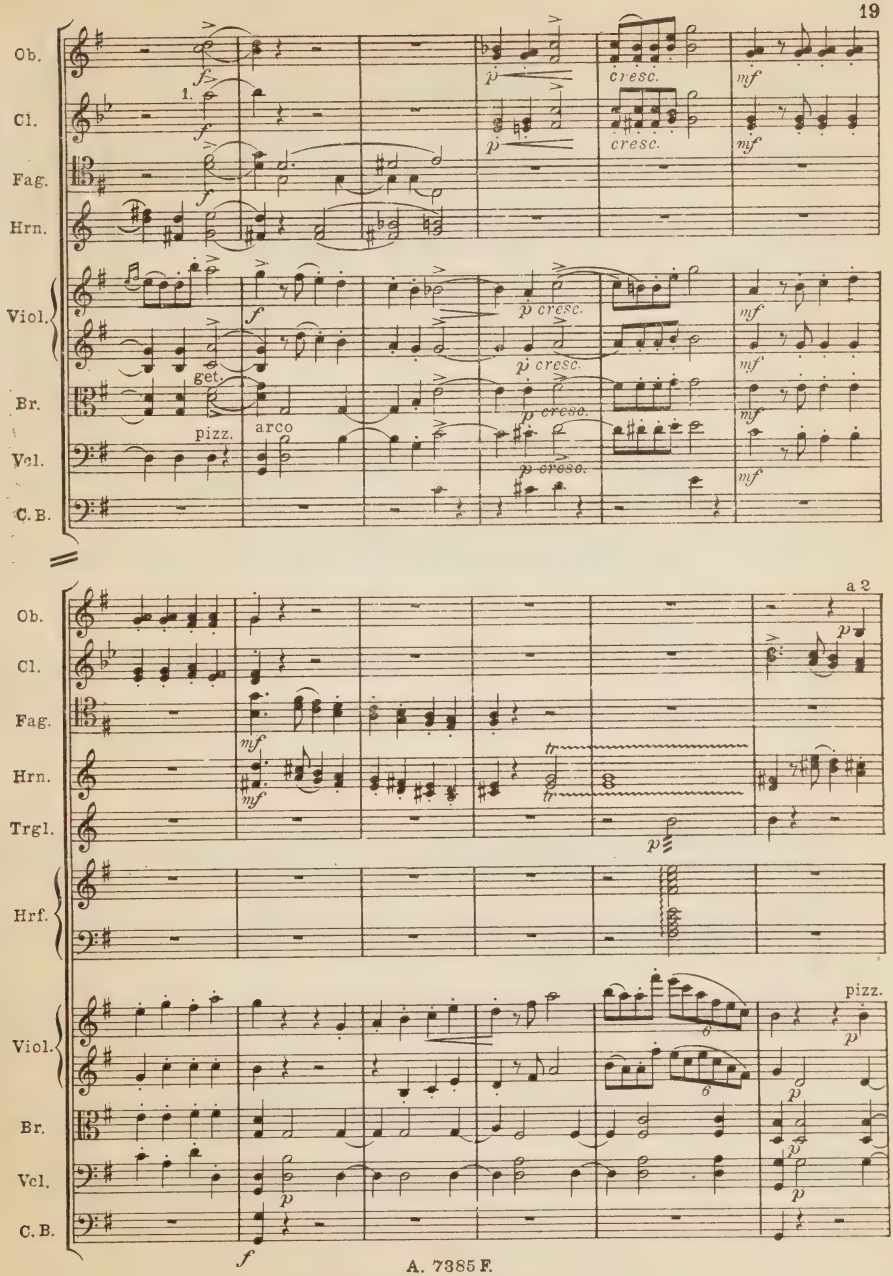
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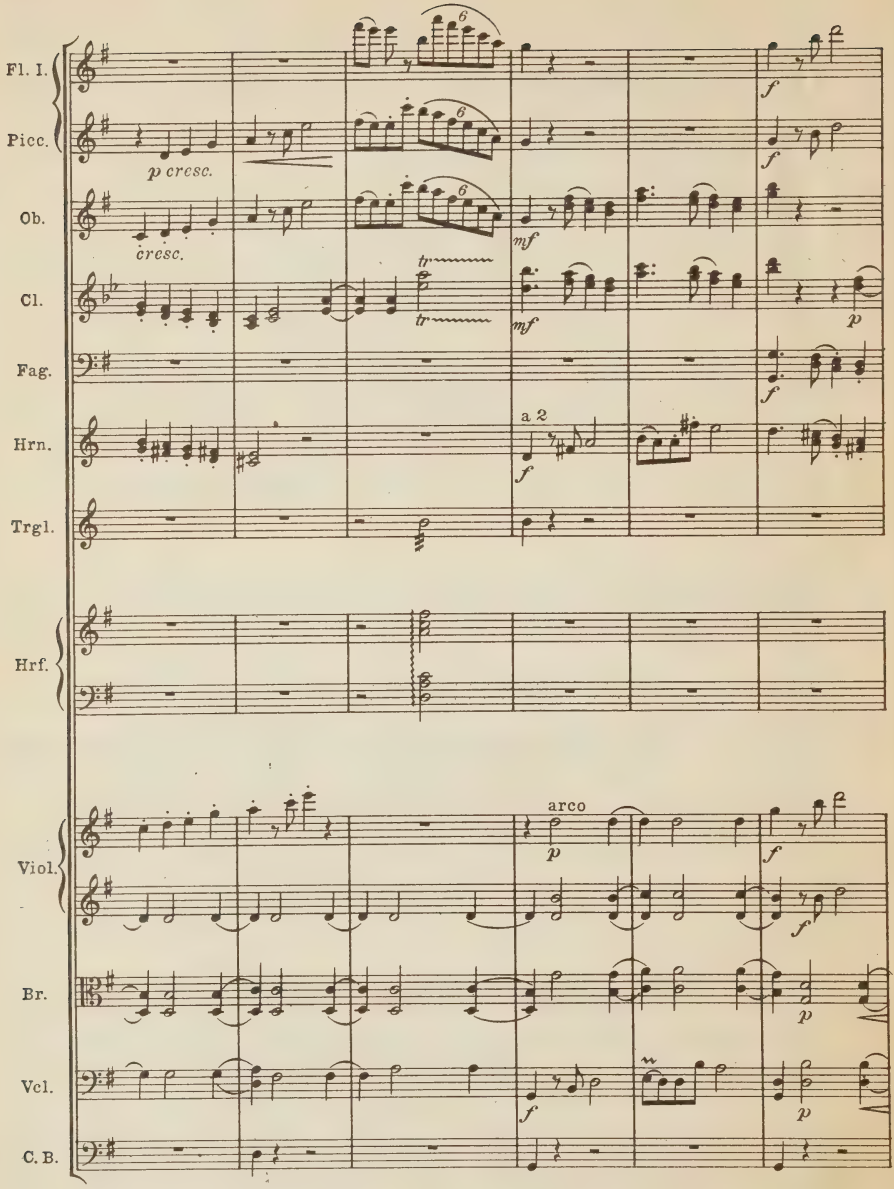
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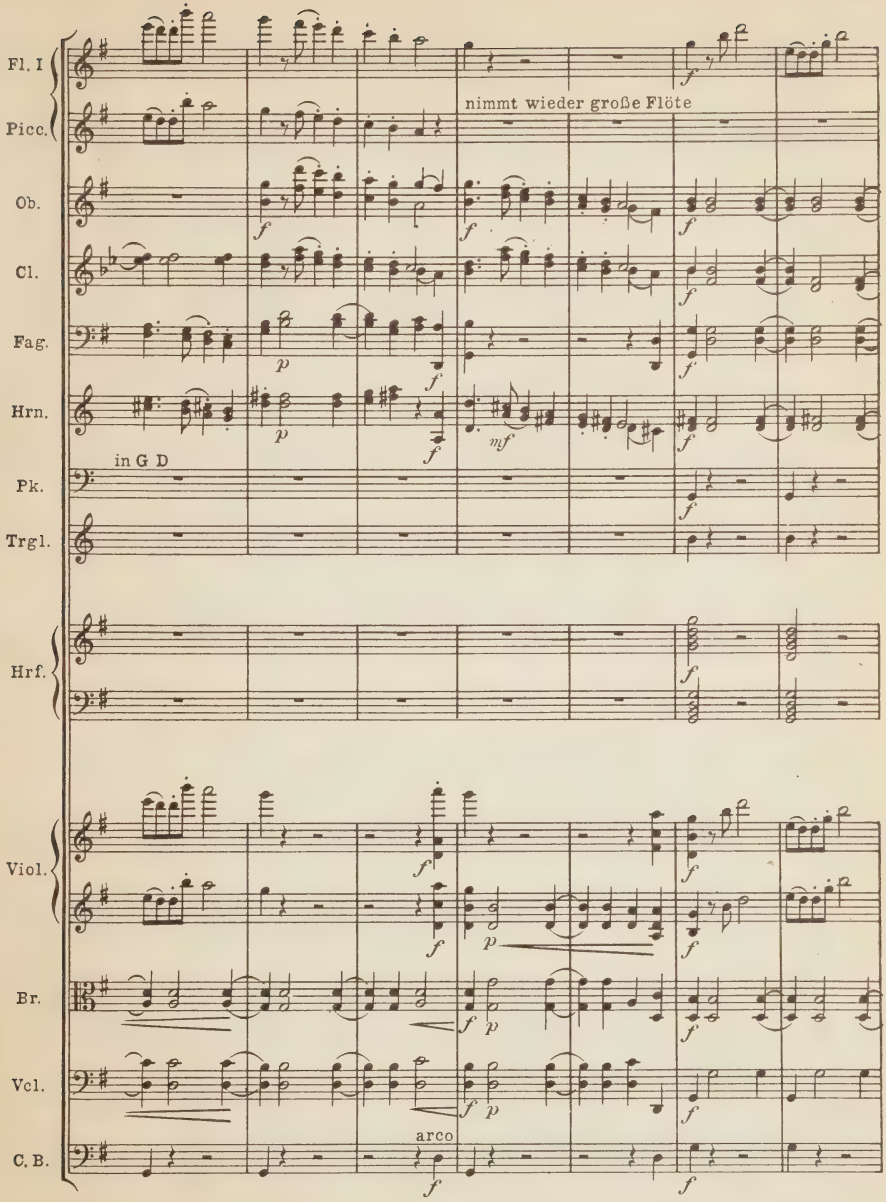
Fl. I
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nimmt wieder große Flöte
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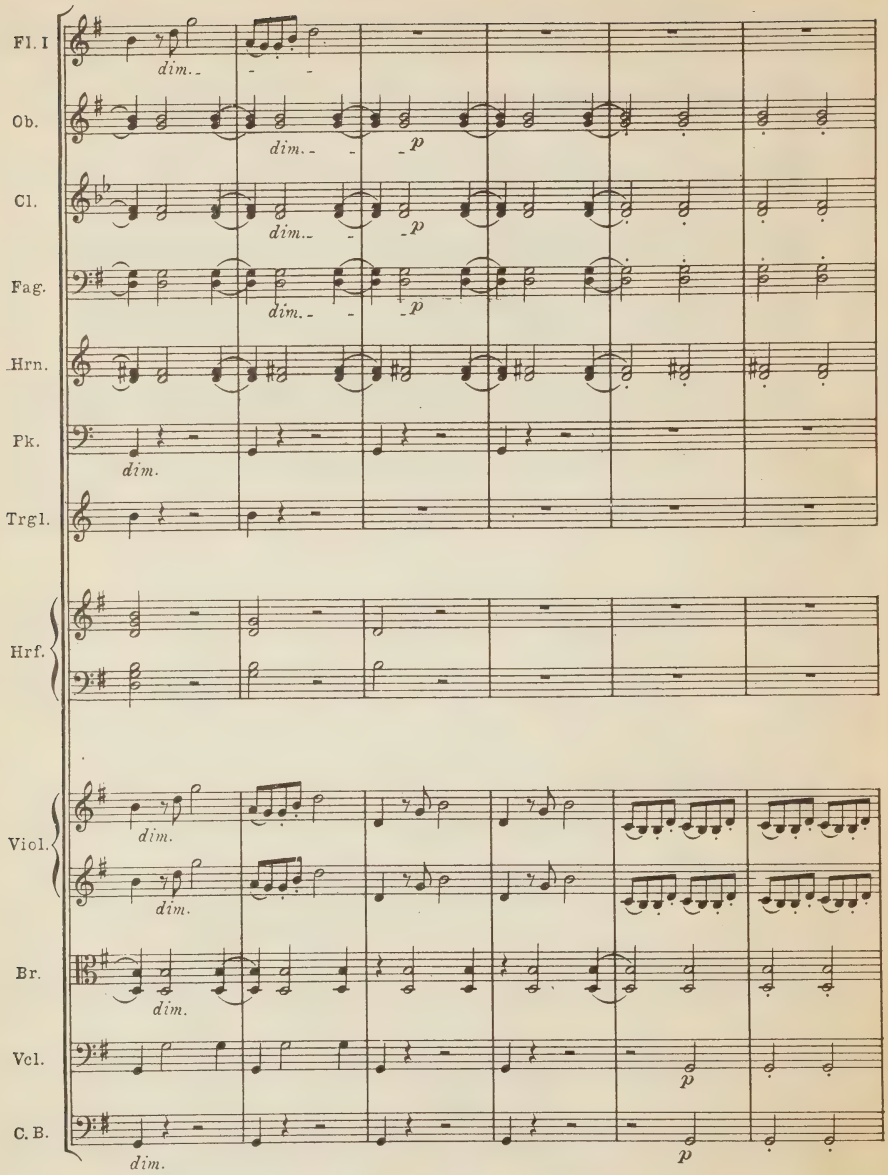
Fl. I
dim.
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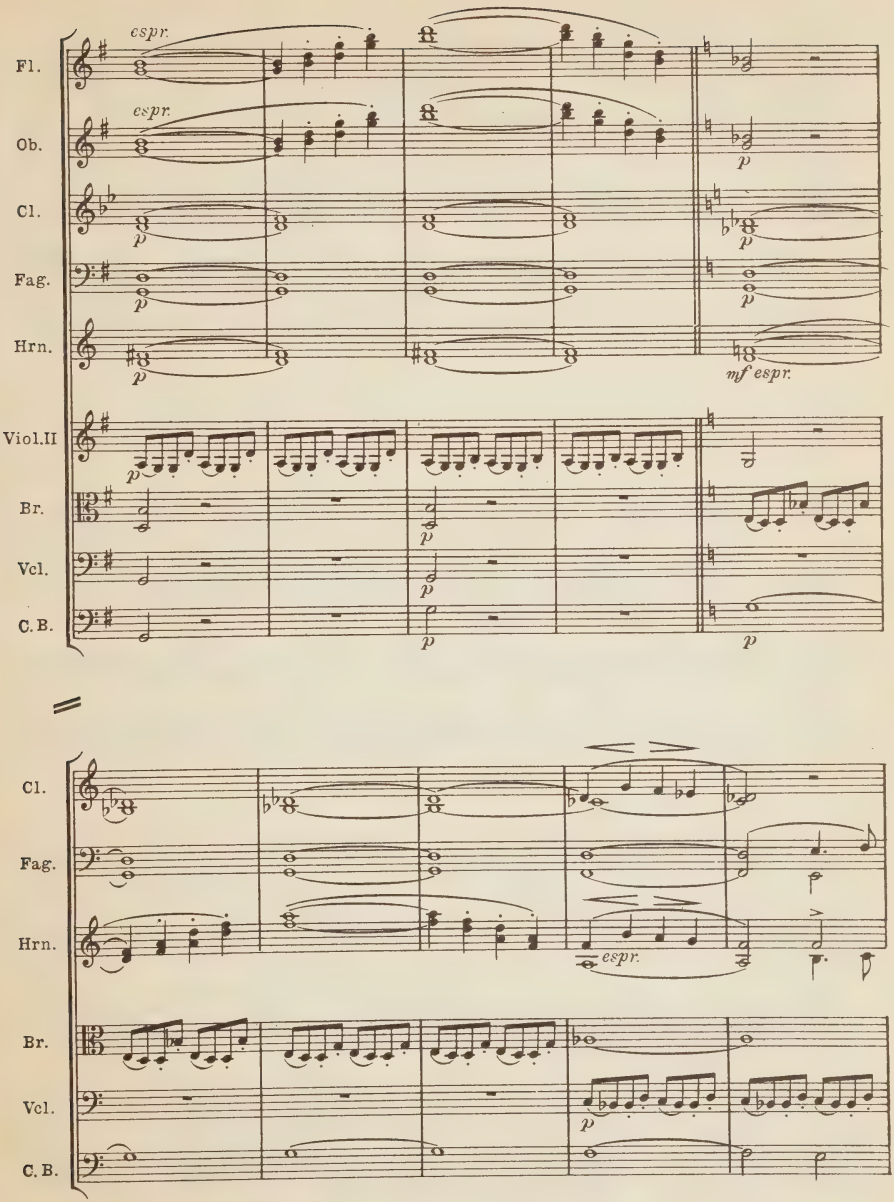
Fl.
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espr.
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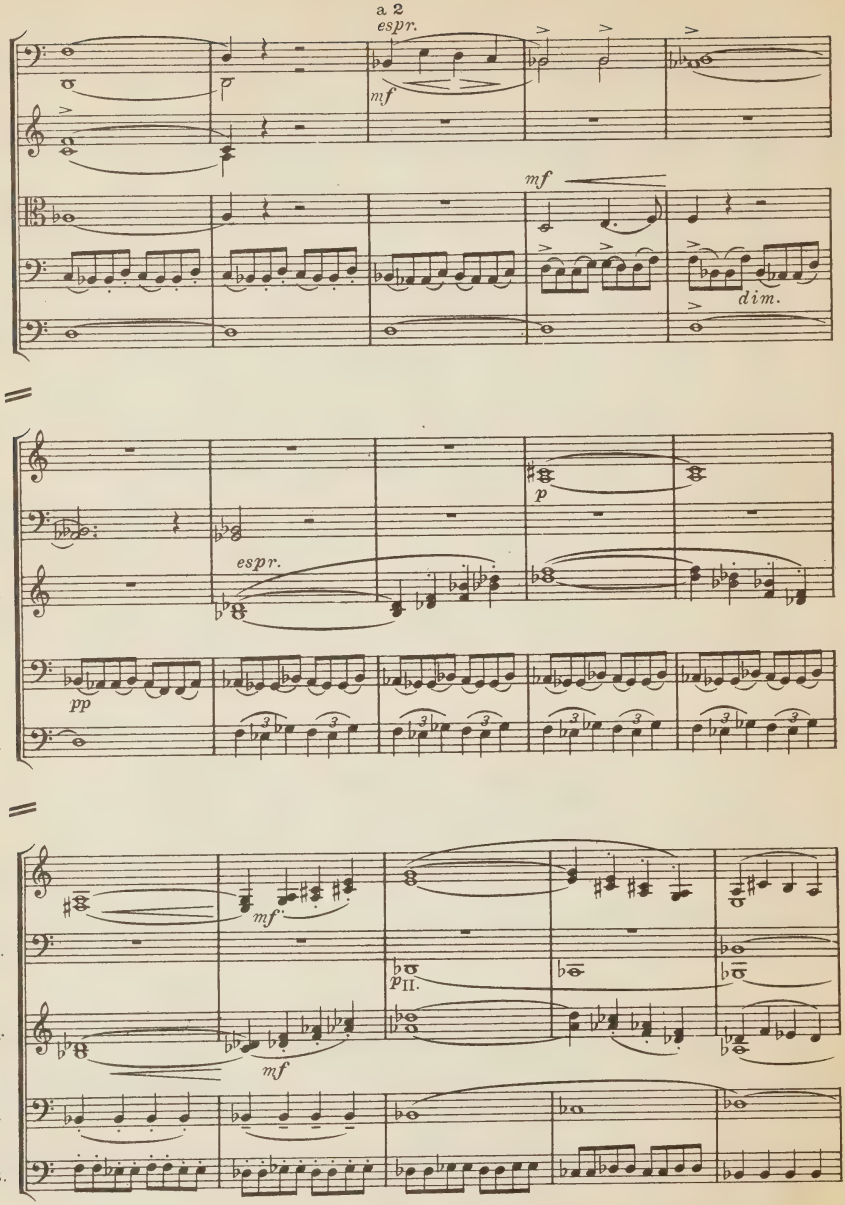
a 2
espr.
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espr.
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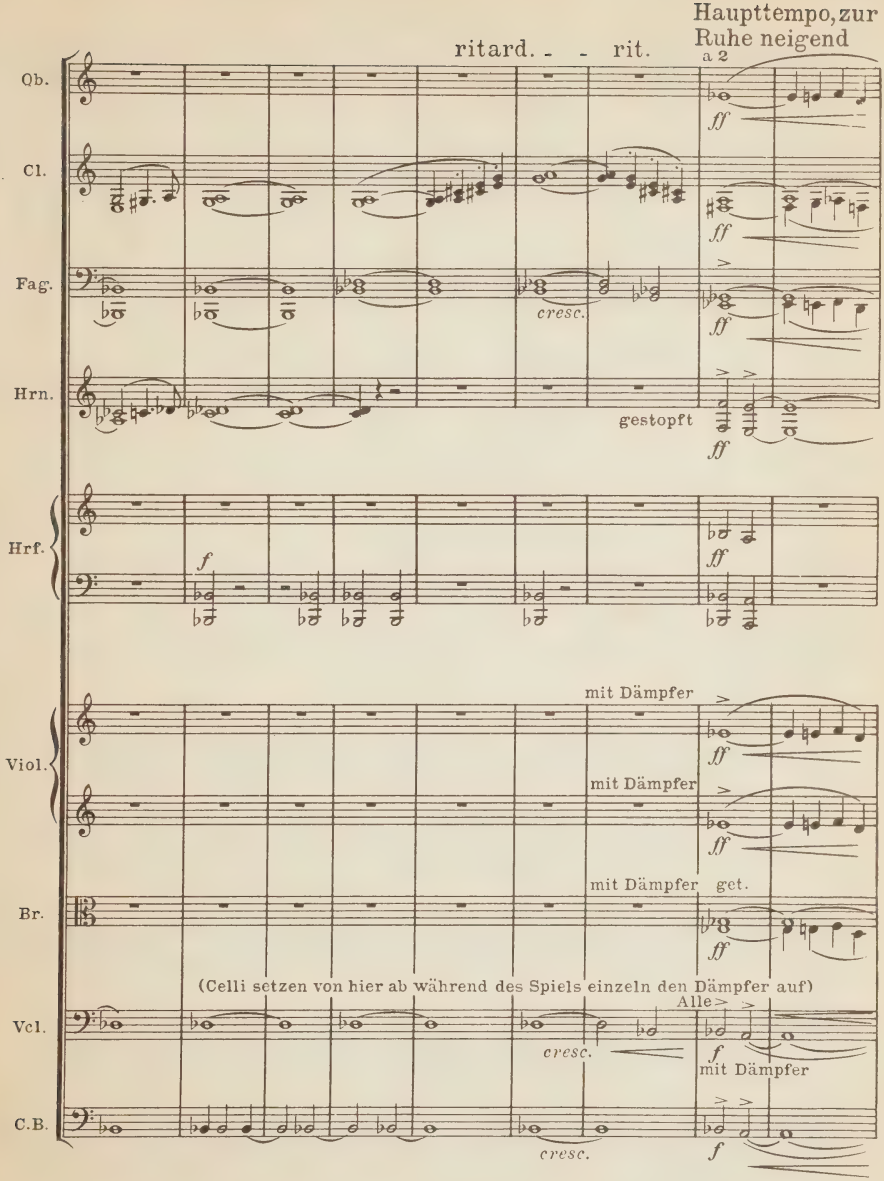
mf
II.


Haupttempo, zur Ruhe neigend
ritard. - - rit.
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ff
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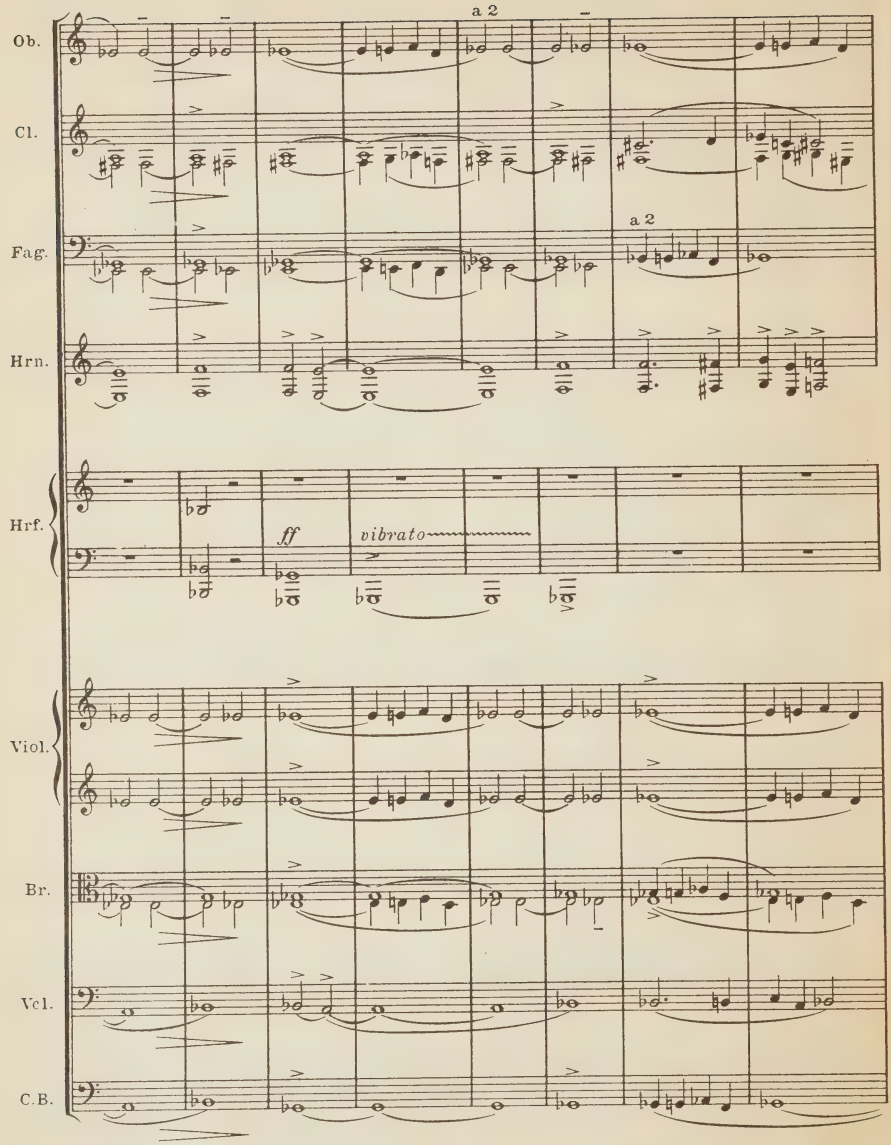
mit Dämpfer
mit Dämpfer get.
(Celli setzen von hier ab während des Spiels einzeln den Dämpfer auf)
Alle
mit Dämpfer


Ob.
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a 2
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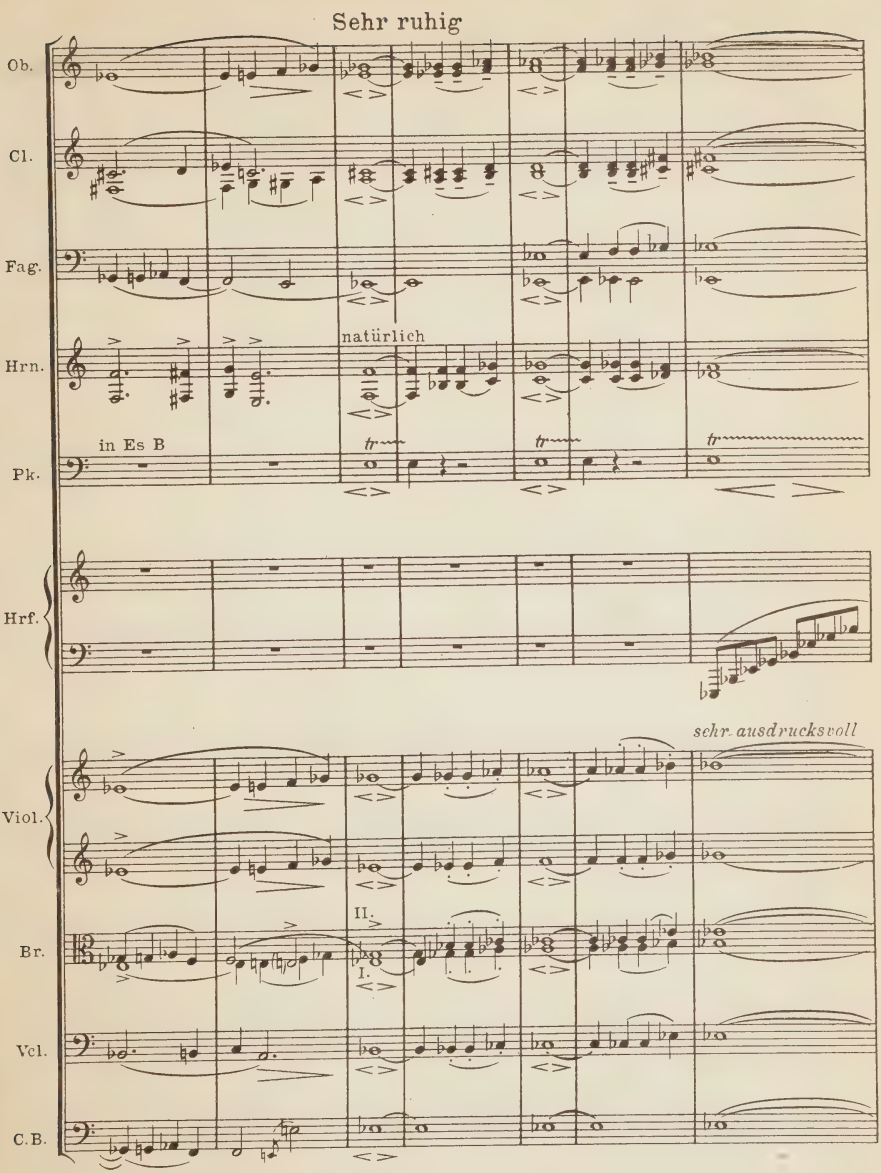
Sehr ruhig
Ob.
Cl.
Fag.
Hrn.
natürlich
in Es B
Pk.
tr
Hrf.
sehr ausdrucksvoll
Viol.
II.
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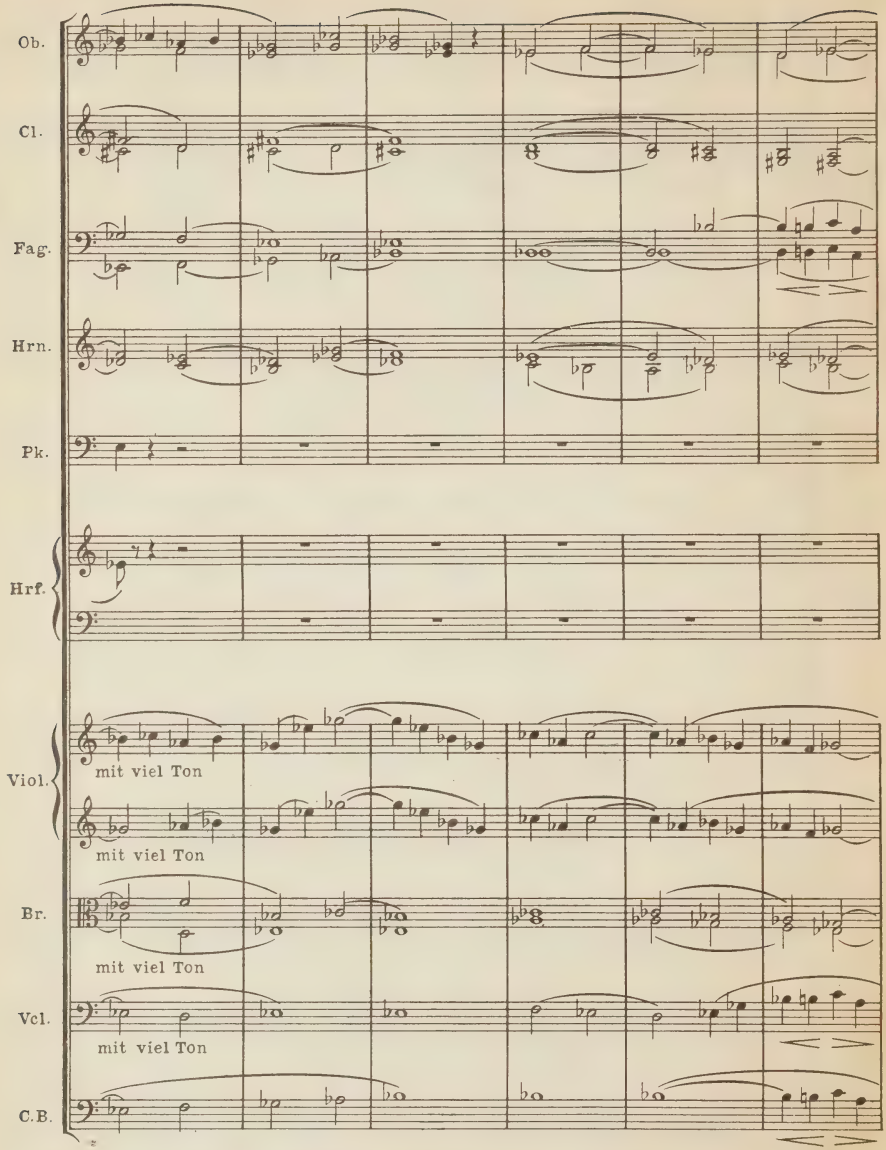
I.
Vcl.
C.B.


Ob.
Cl.
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Pk.
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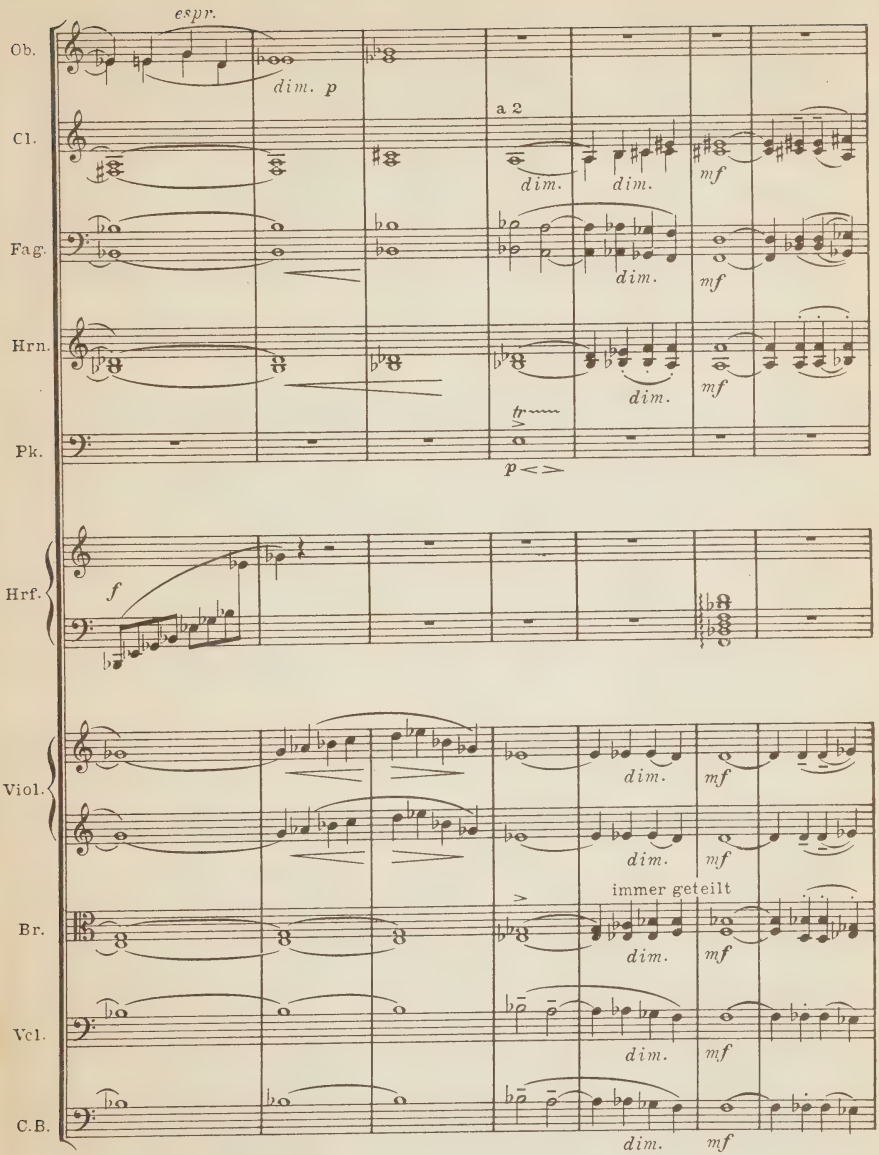
Viol.
mit viel Ton
mit viel Ton
Br.
mit viel Ton
Vcl.
mit viel Ton
C.B.


espr.
Ob.
dim. p
Cl.
a 2
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mf
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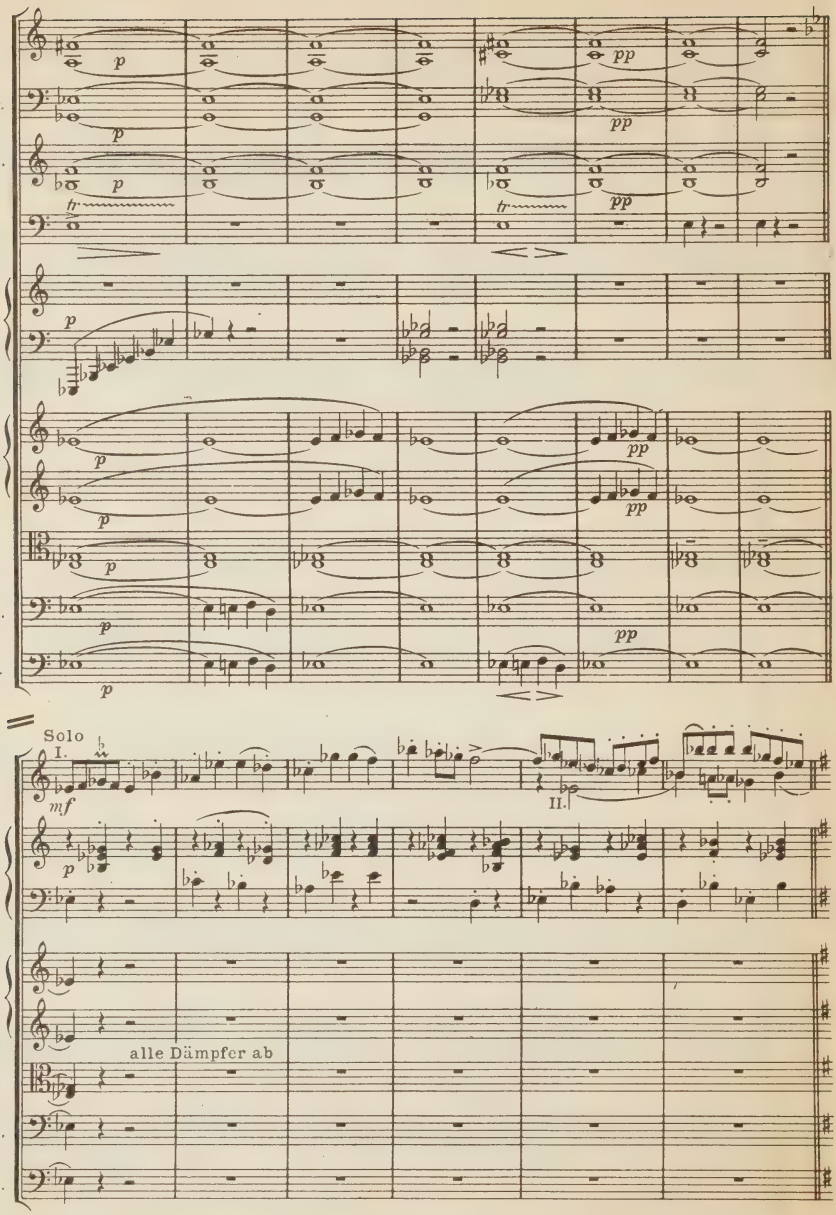
Cl.
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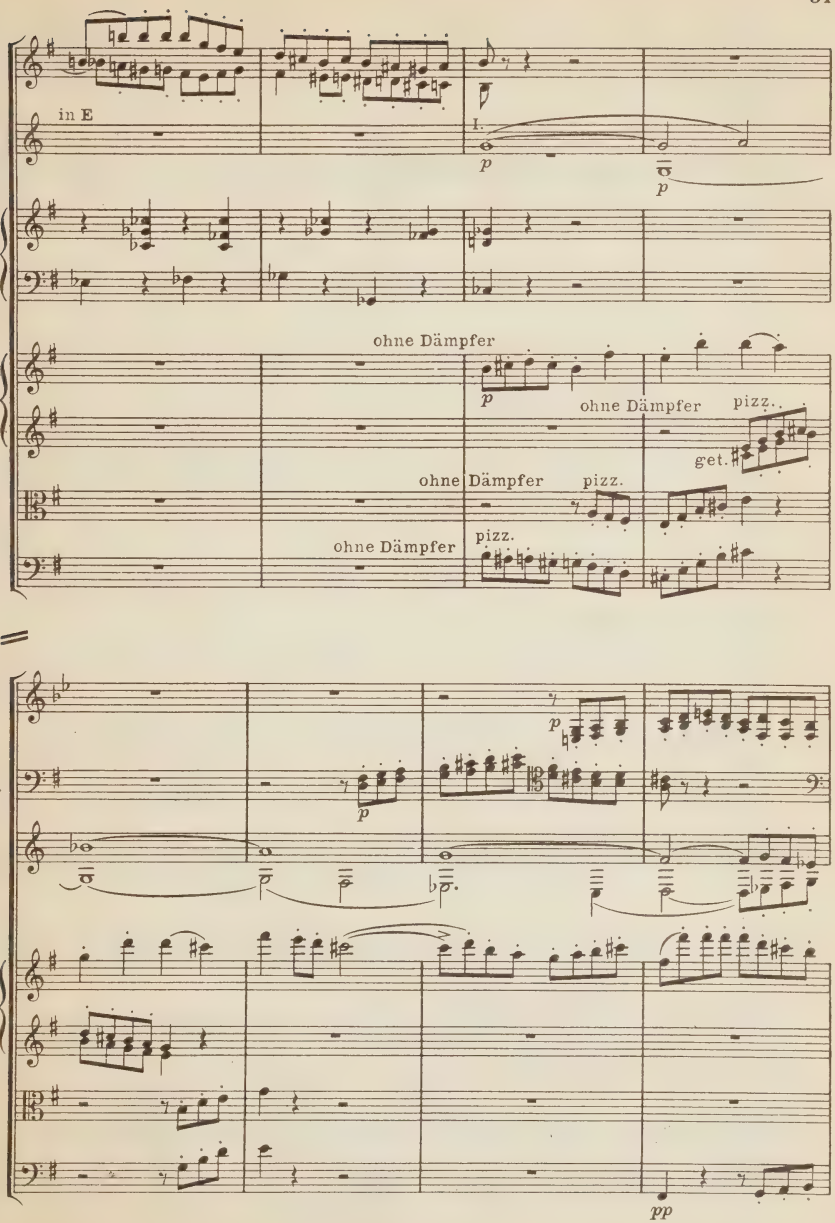
alle Dämpfer ab


Fl.
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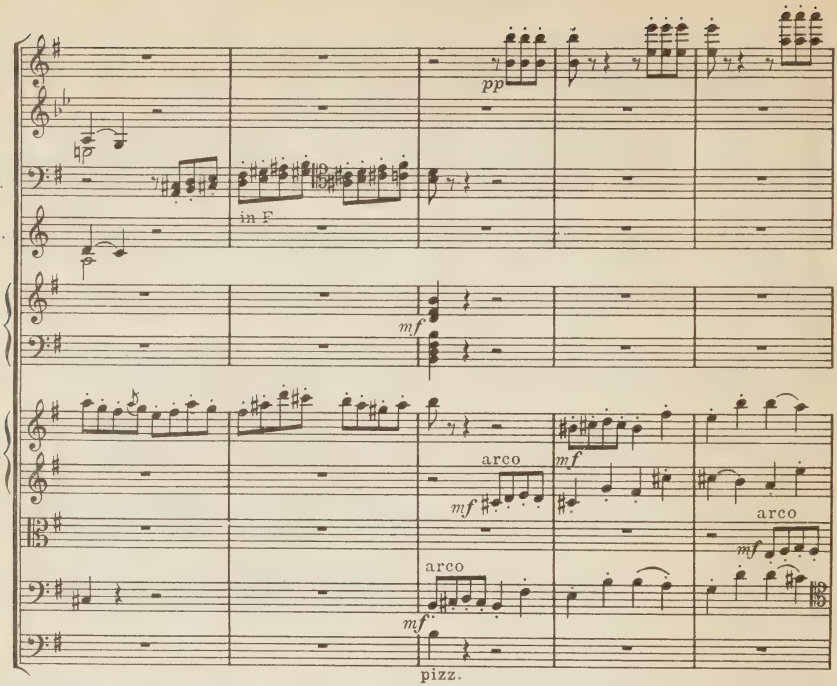
Fl.
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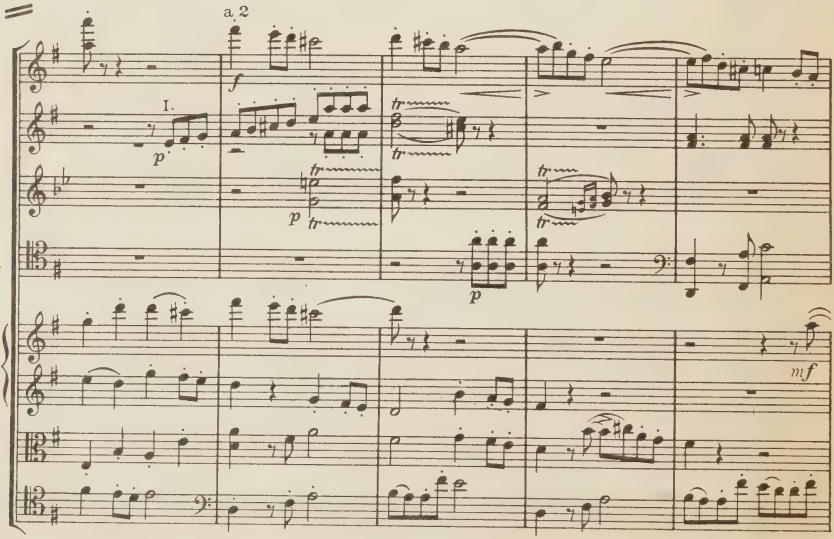
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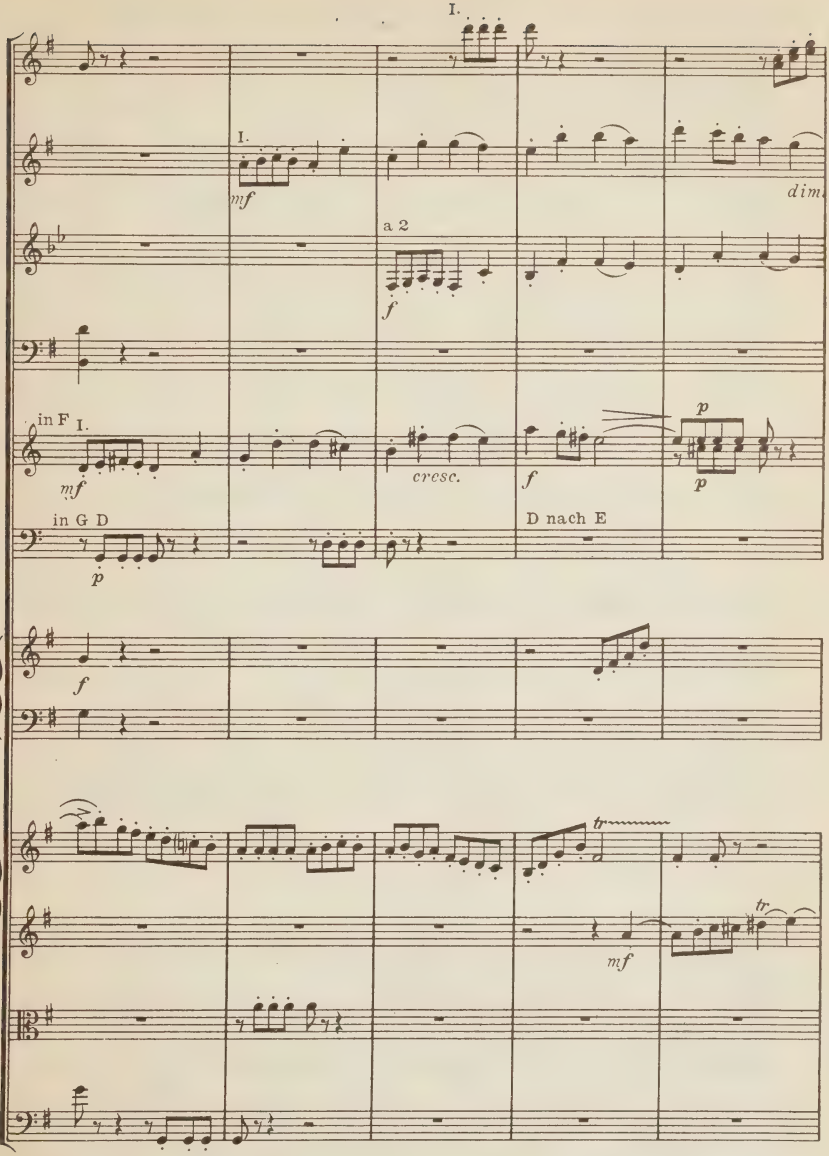
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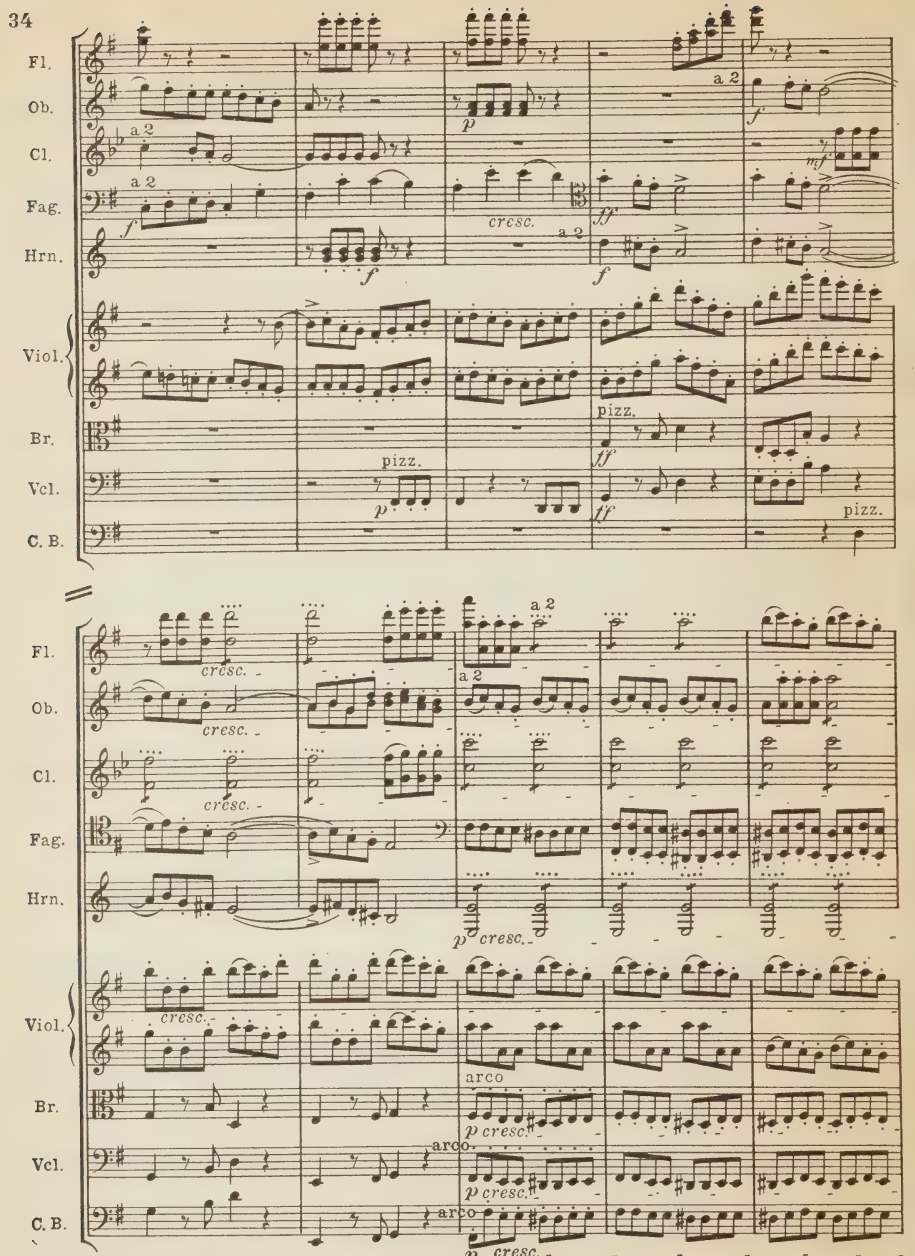
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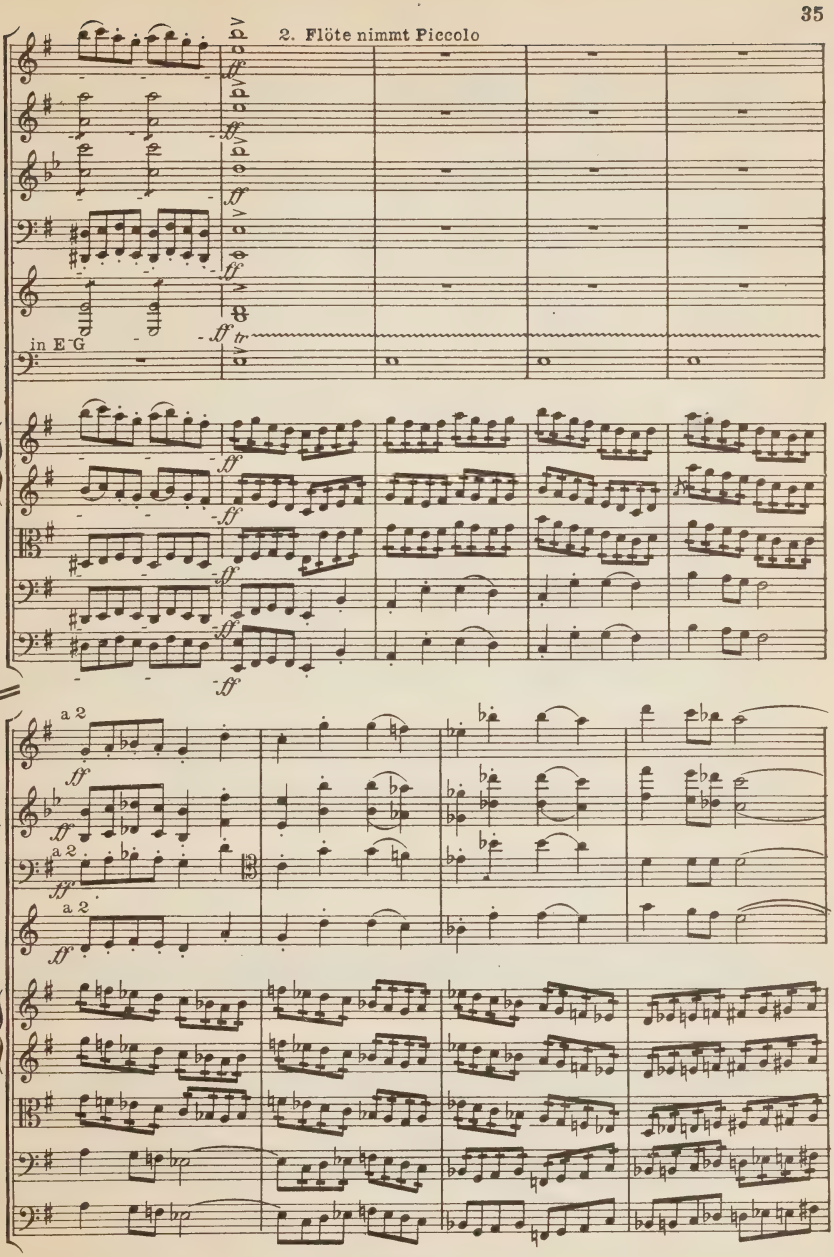
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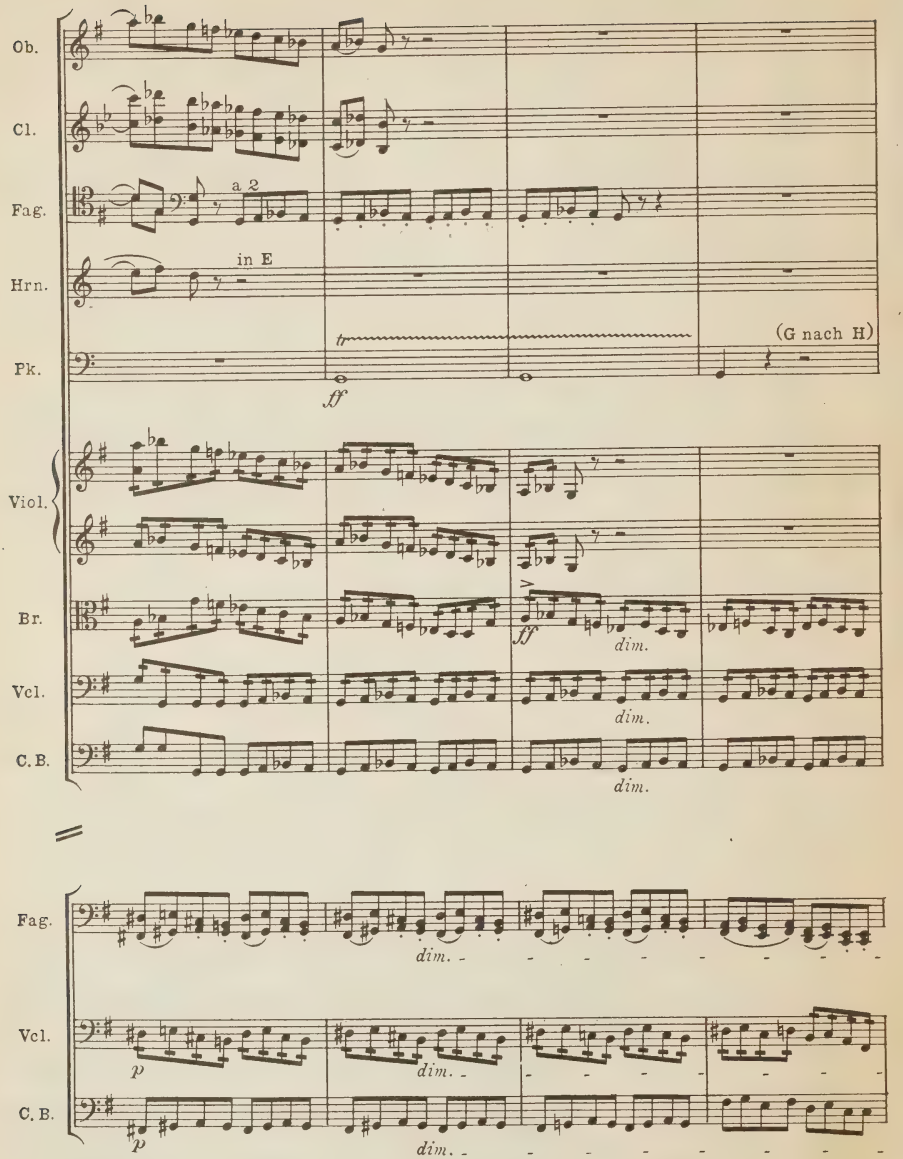
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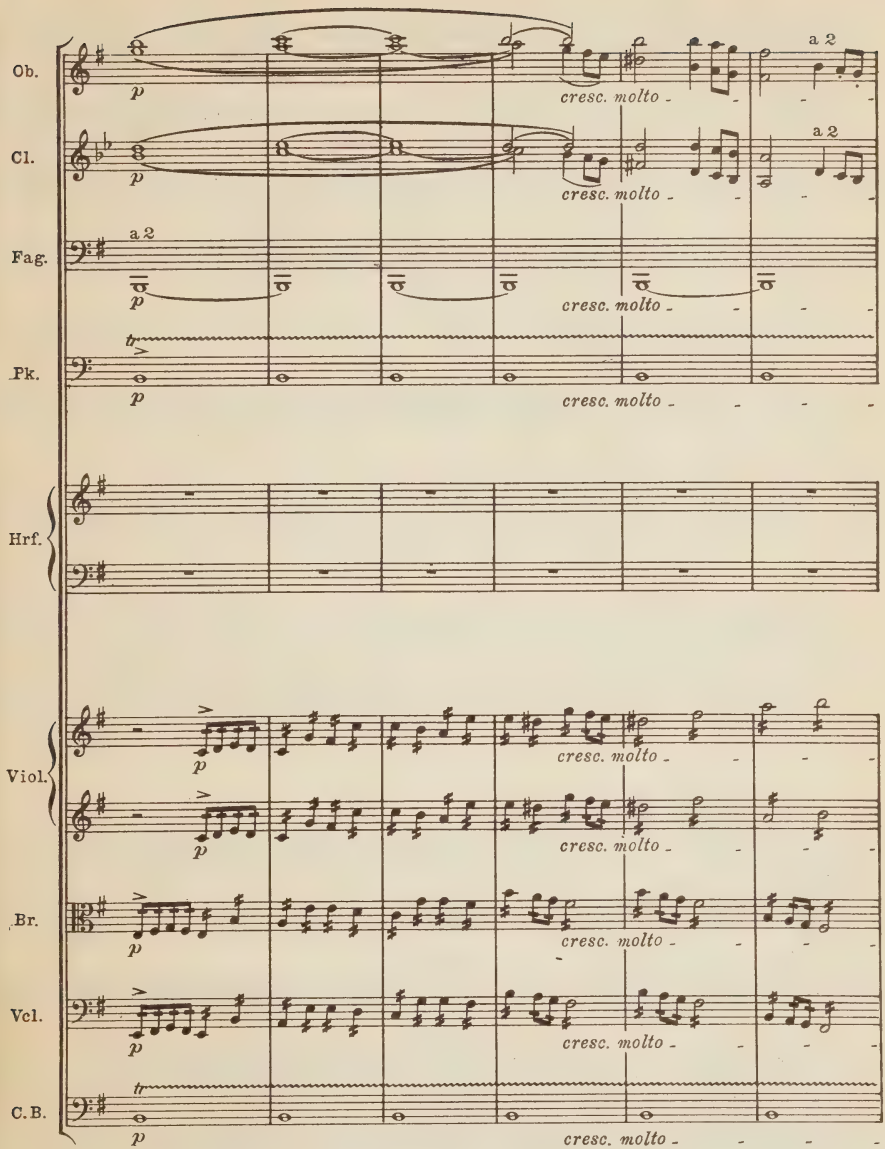
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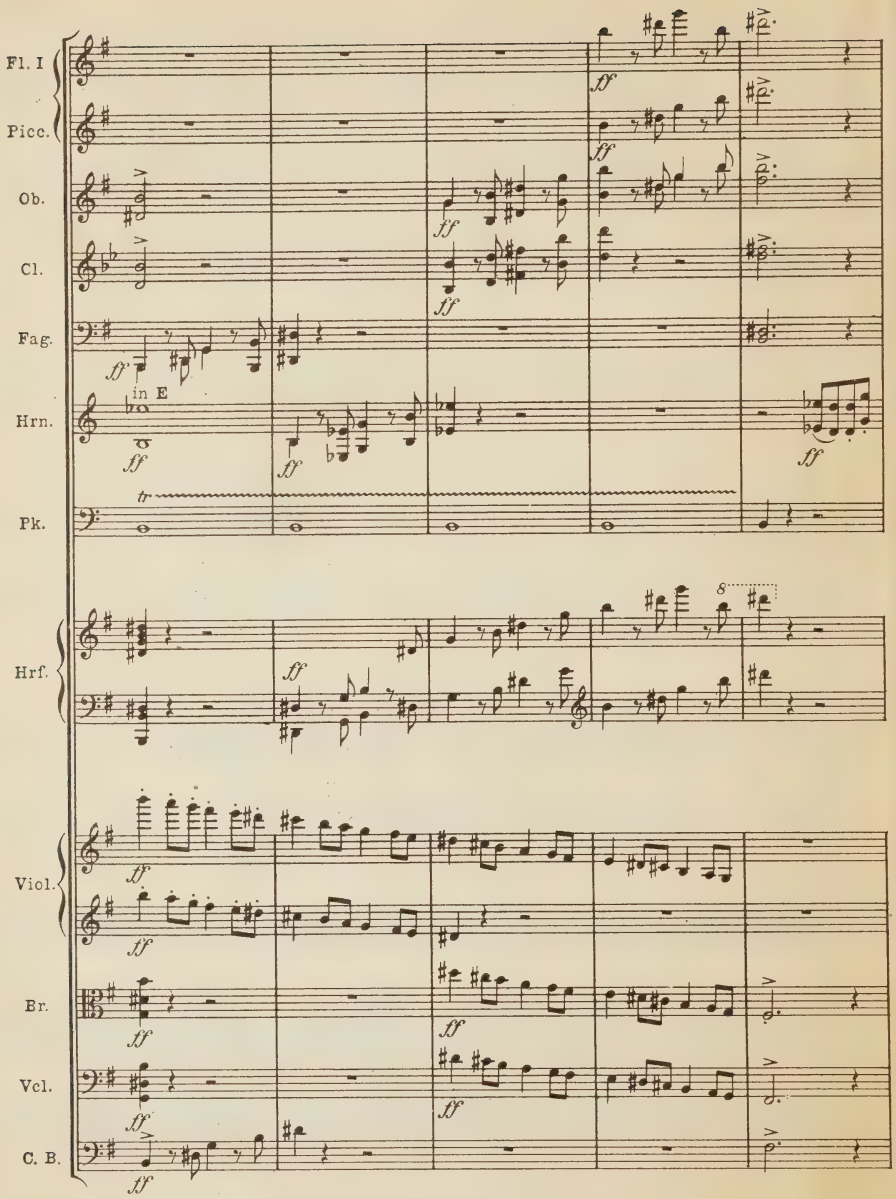
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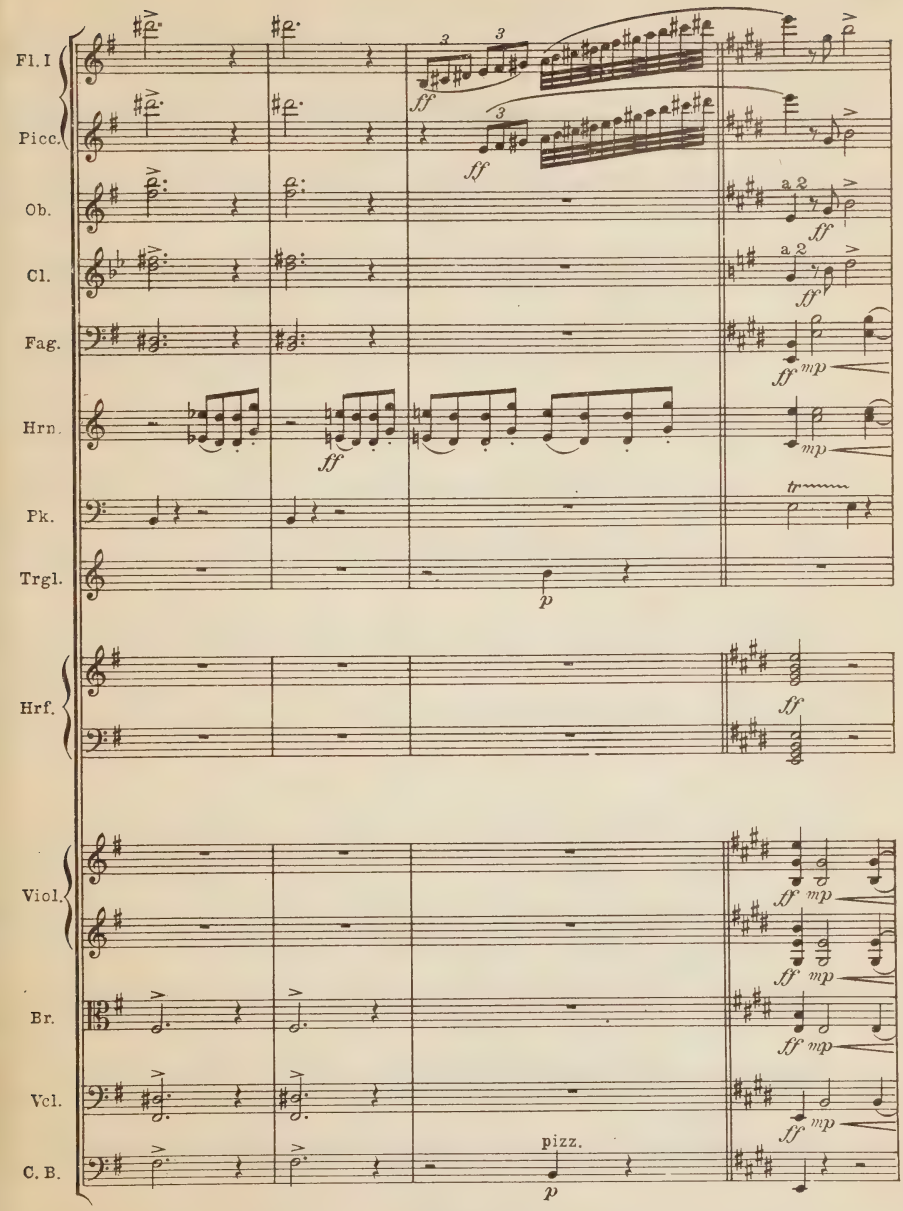
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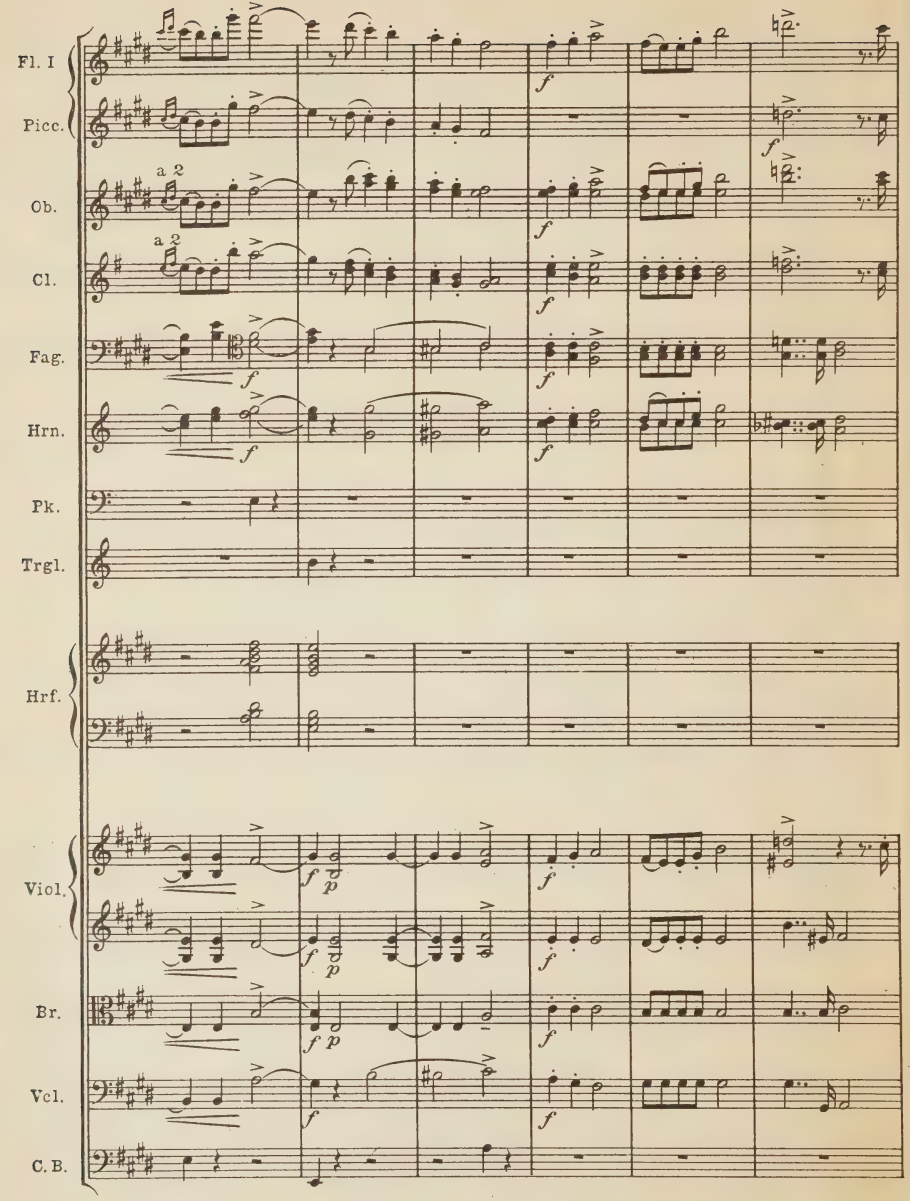
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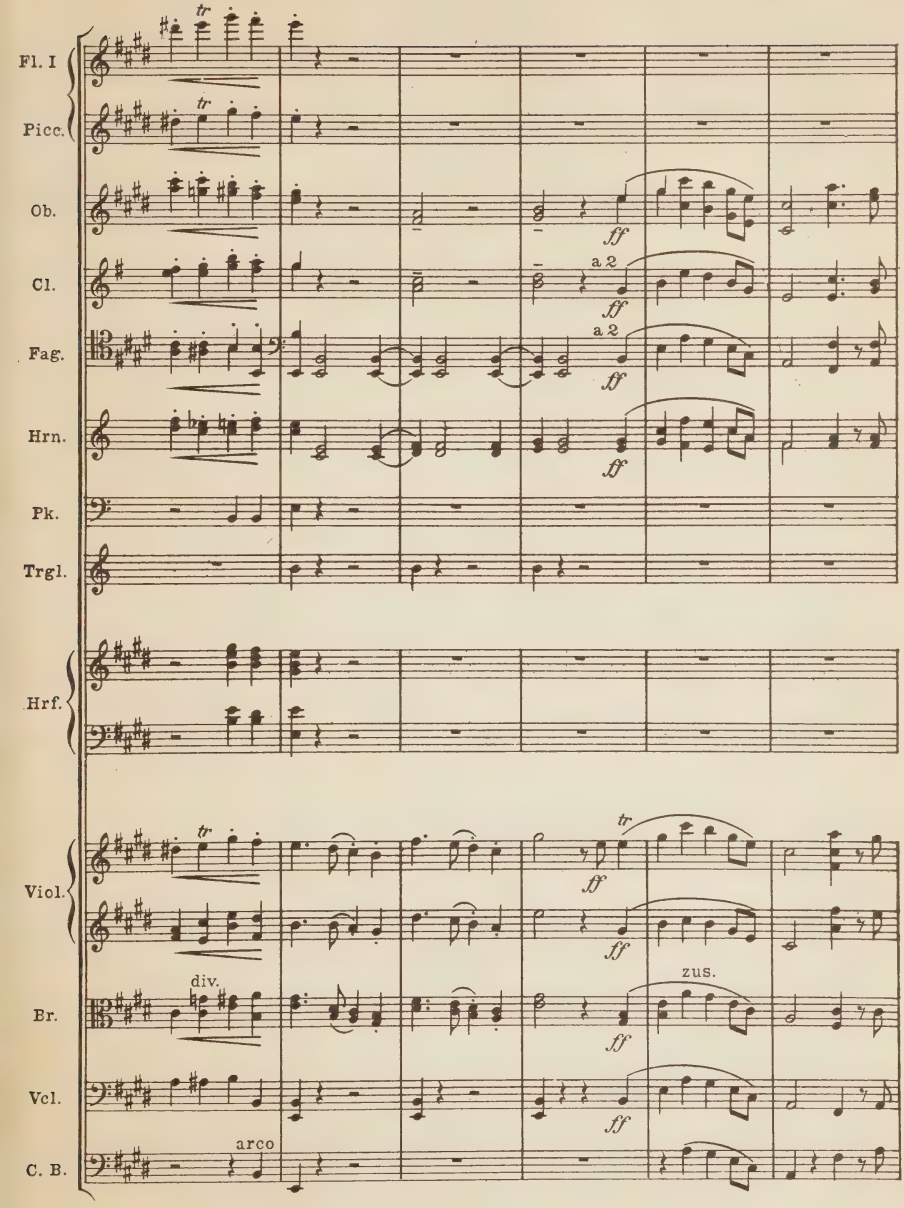
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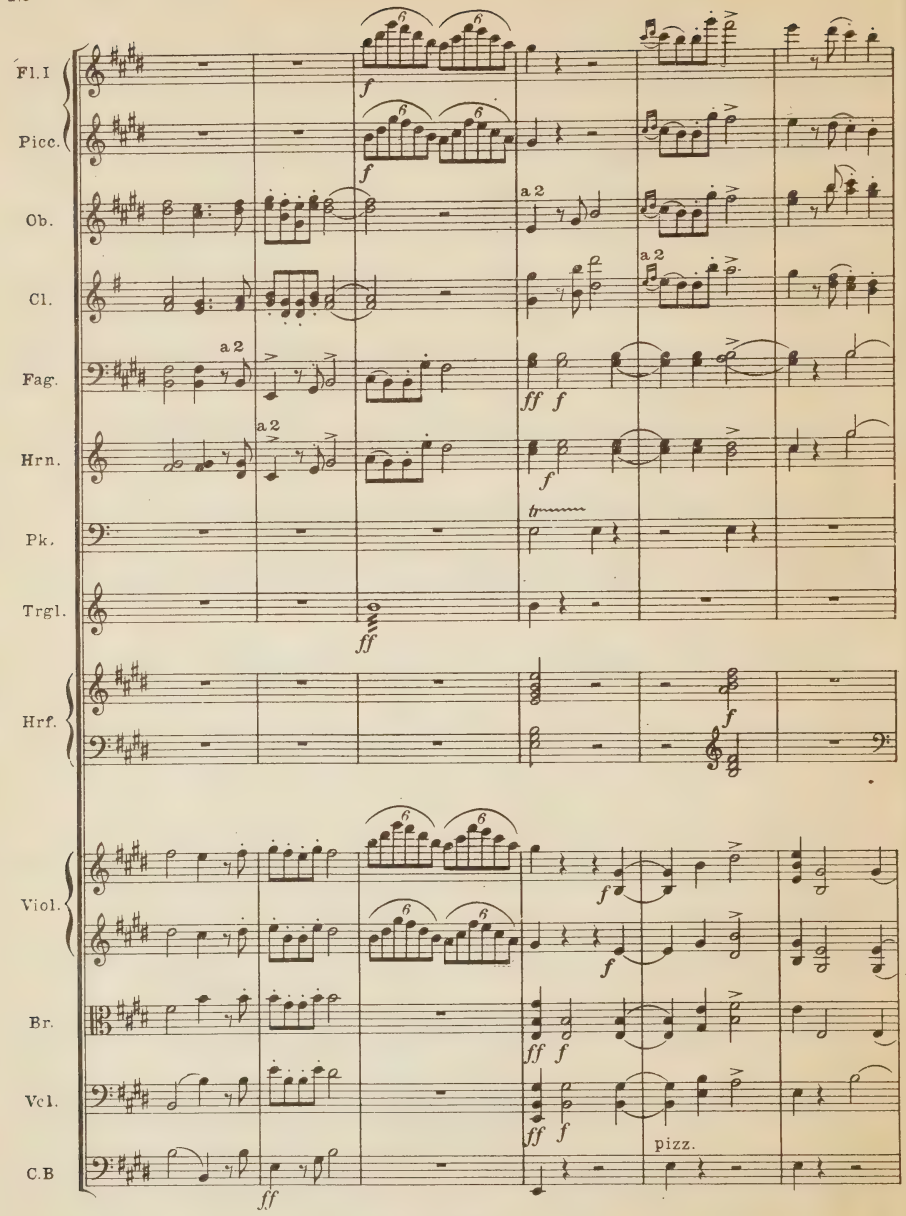
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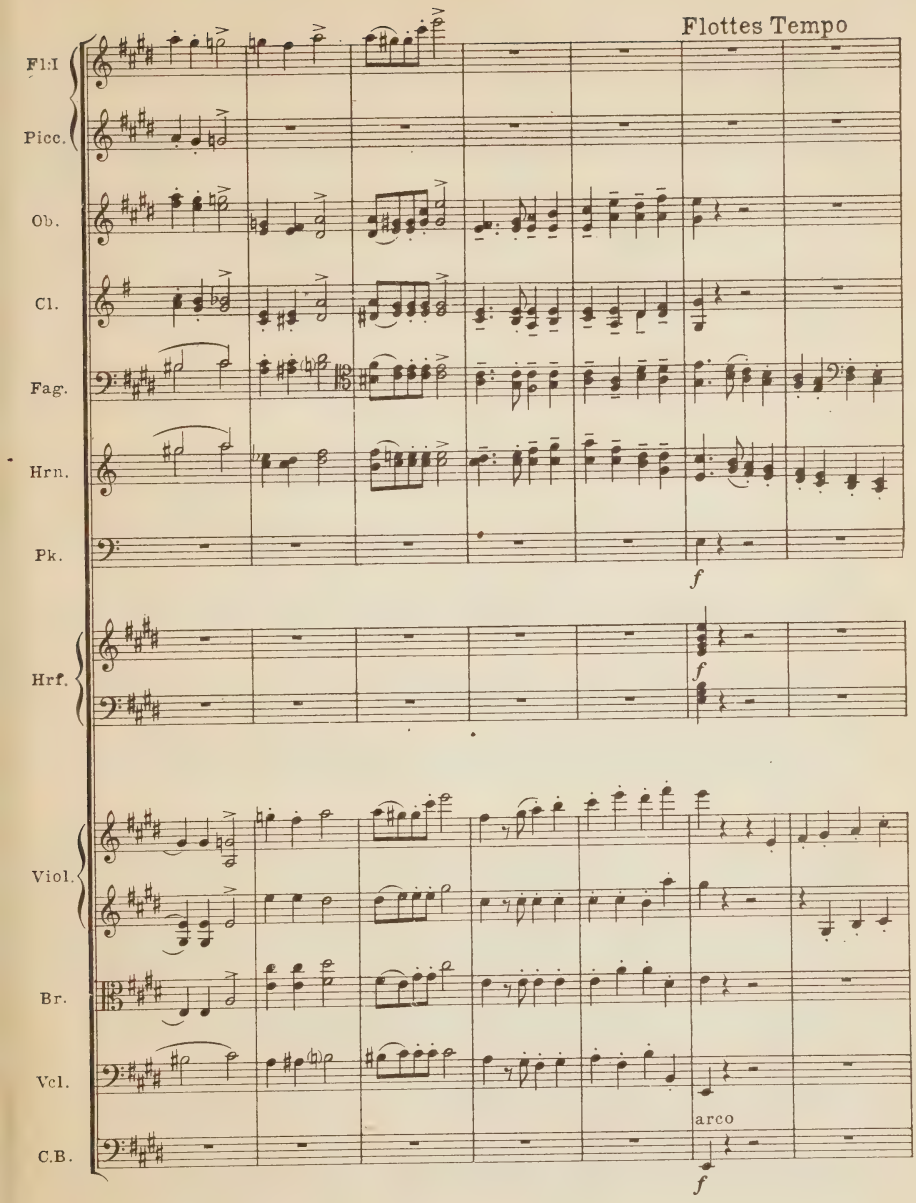
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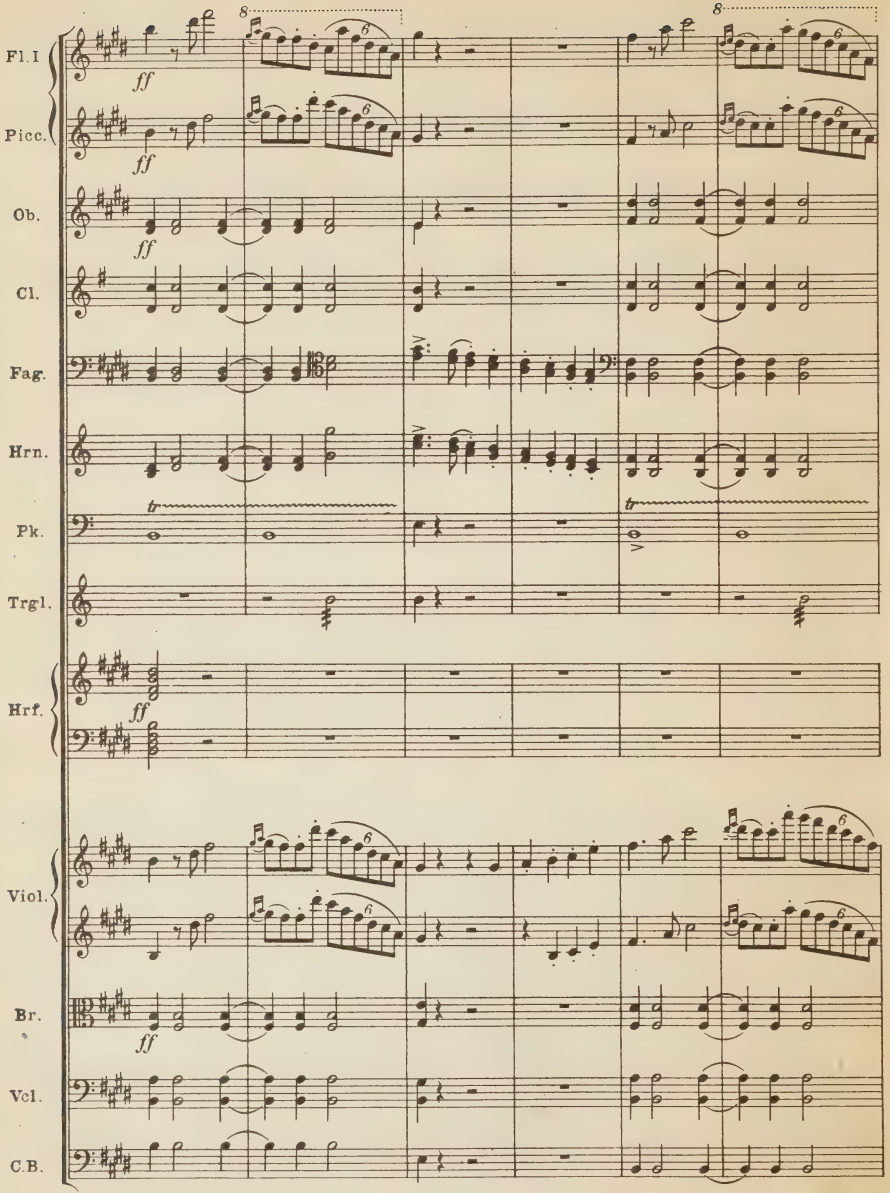
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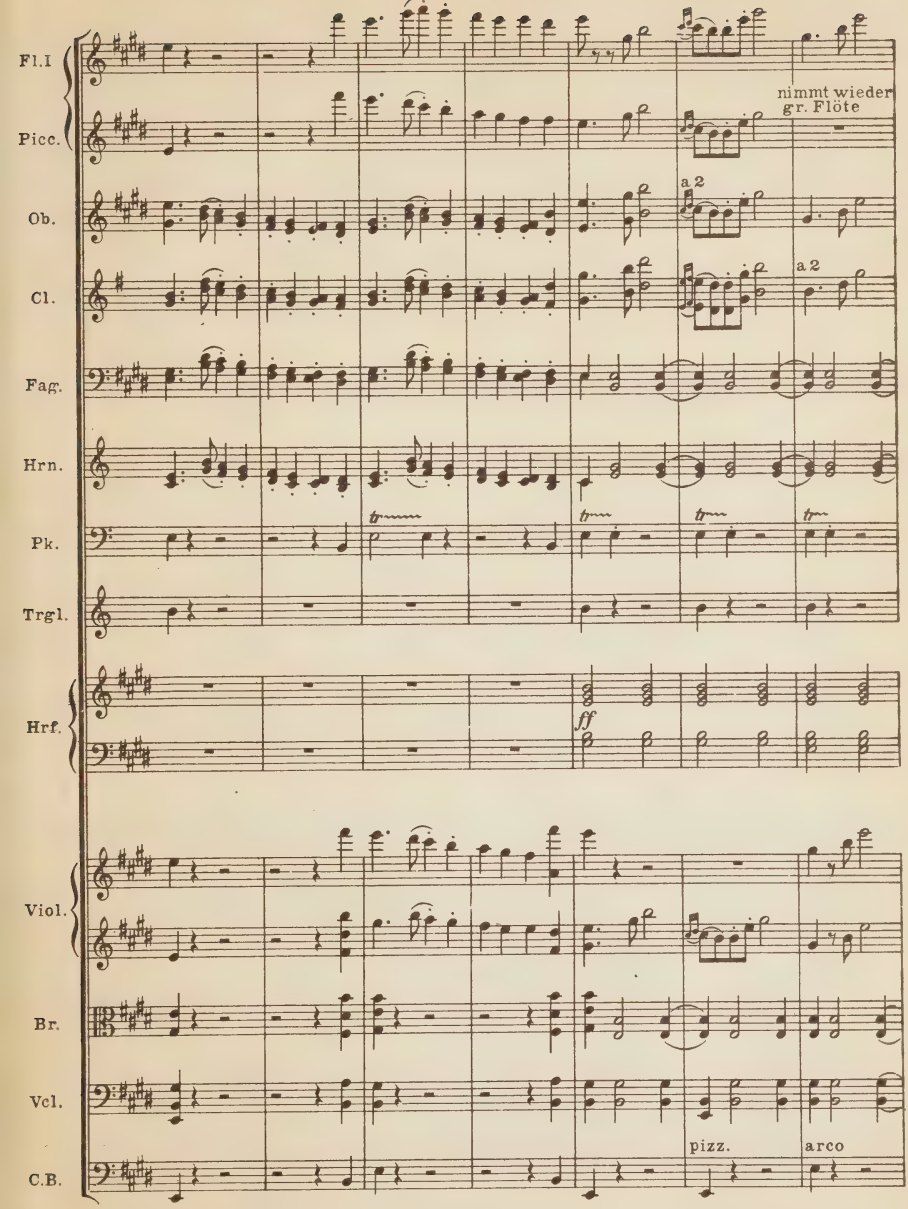
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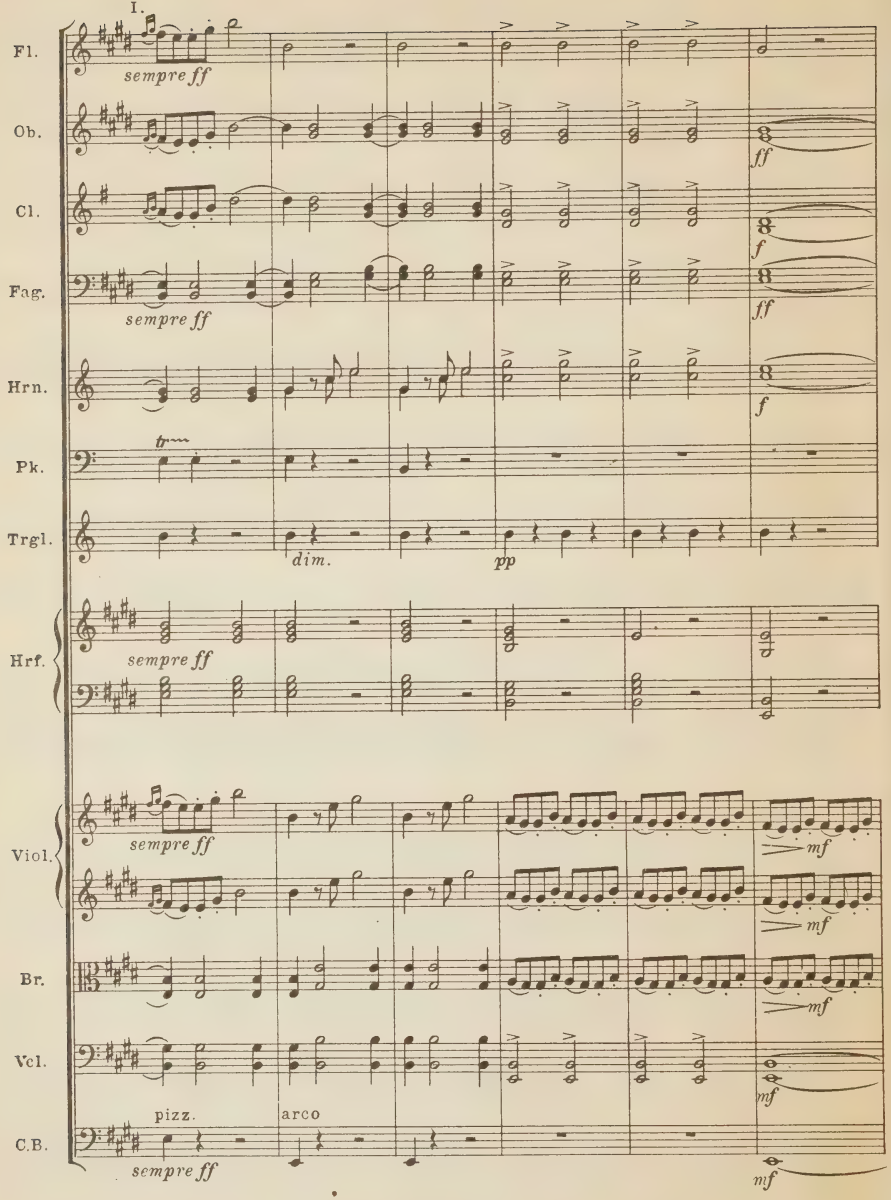
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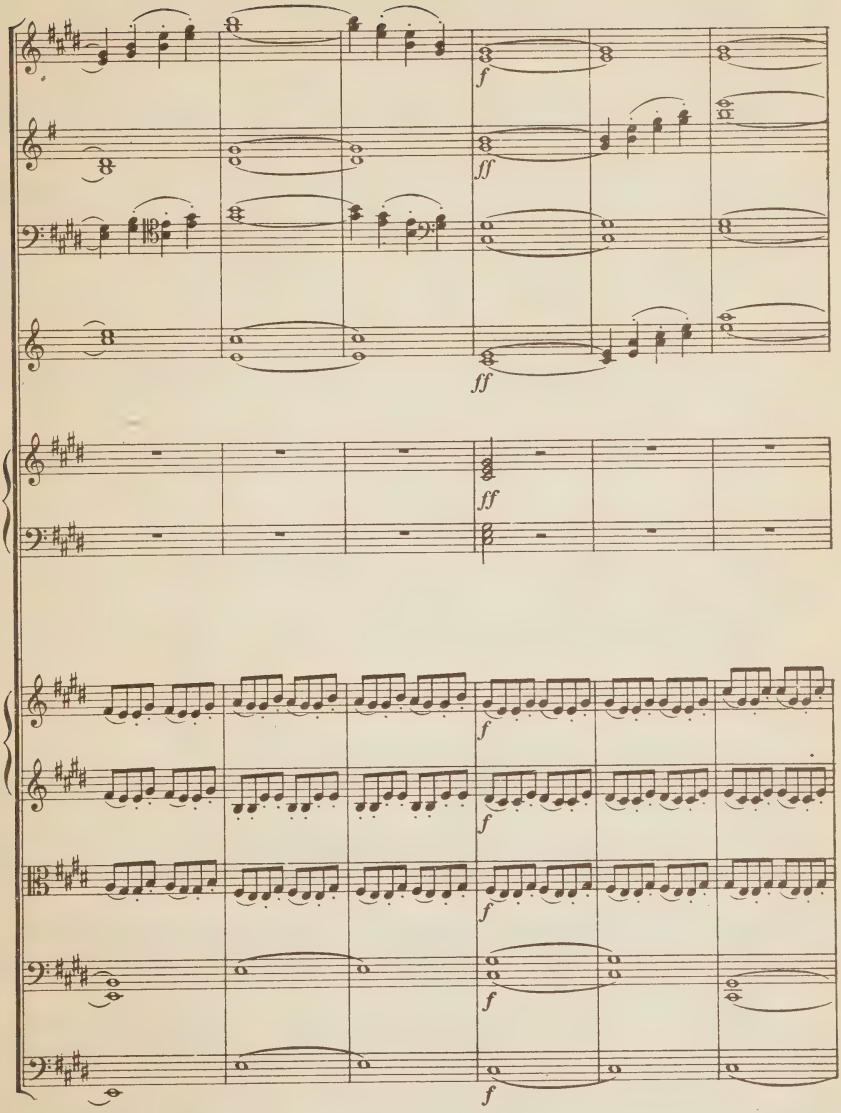
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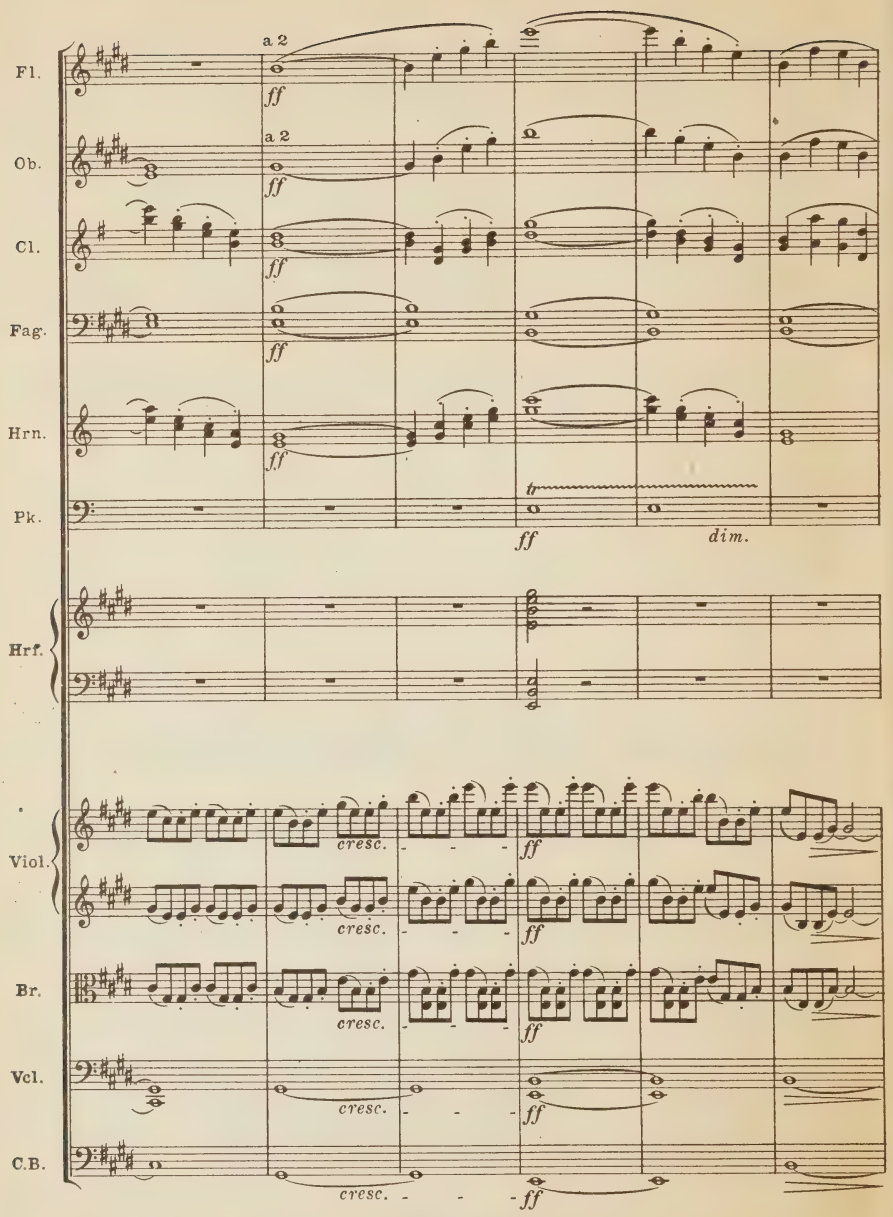
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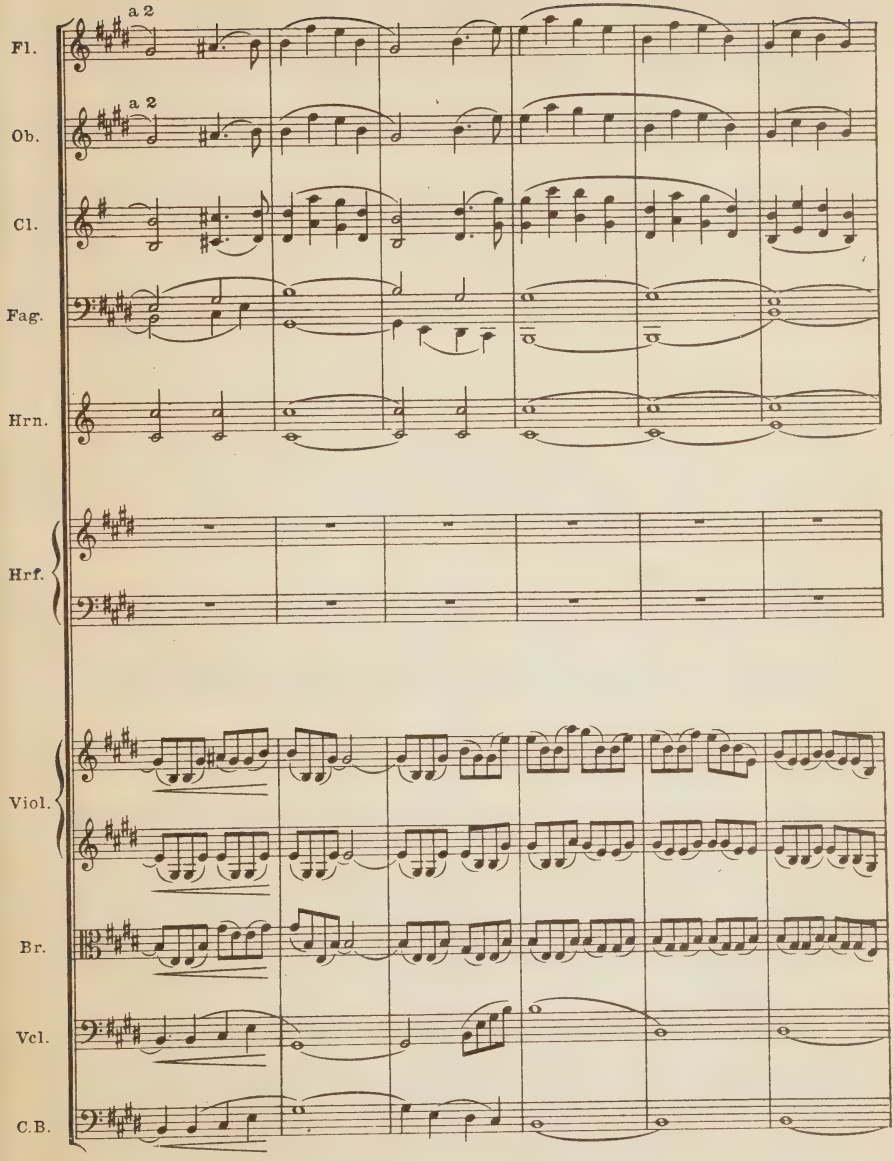
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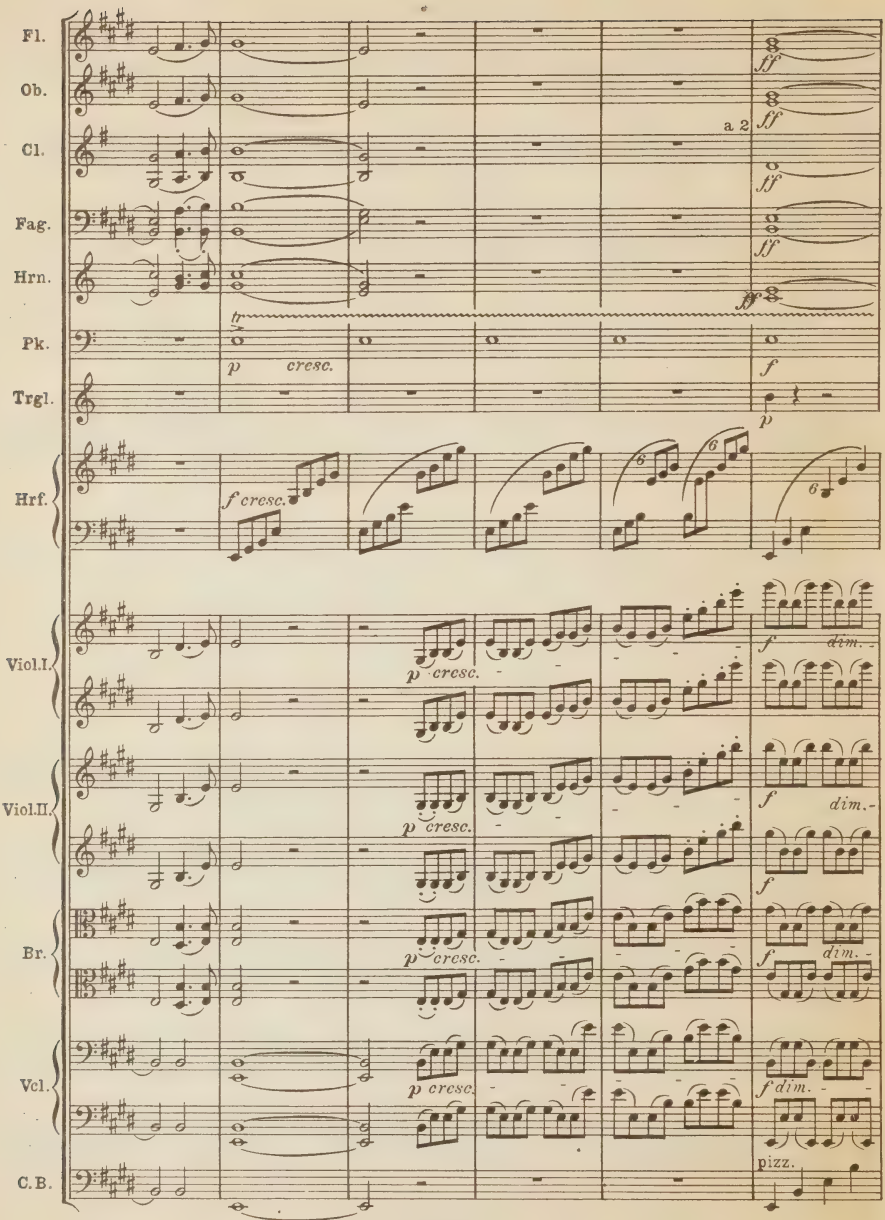
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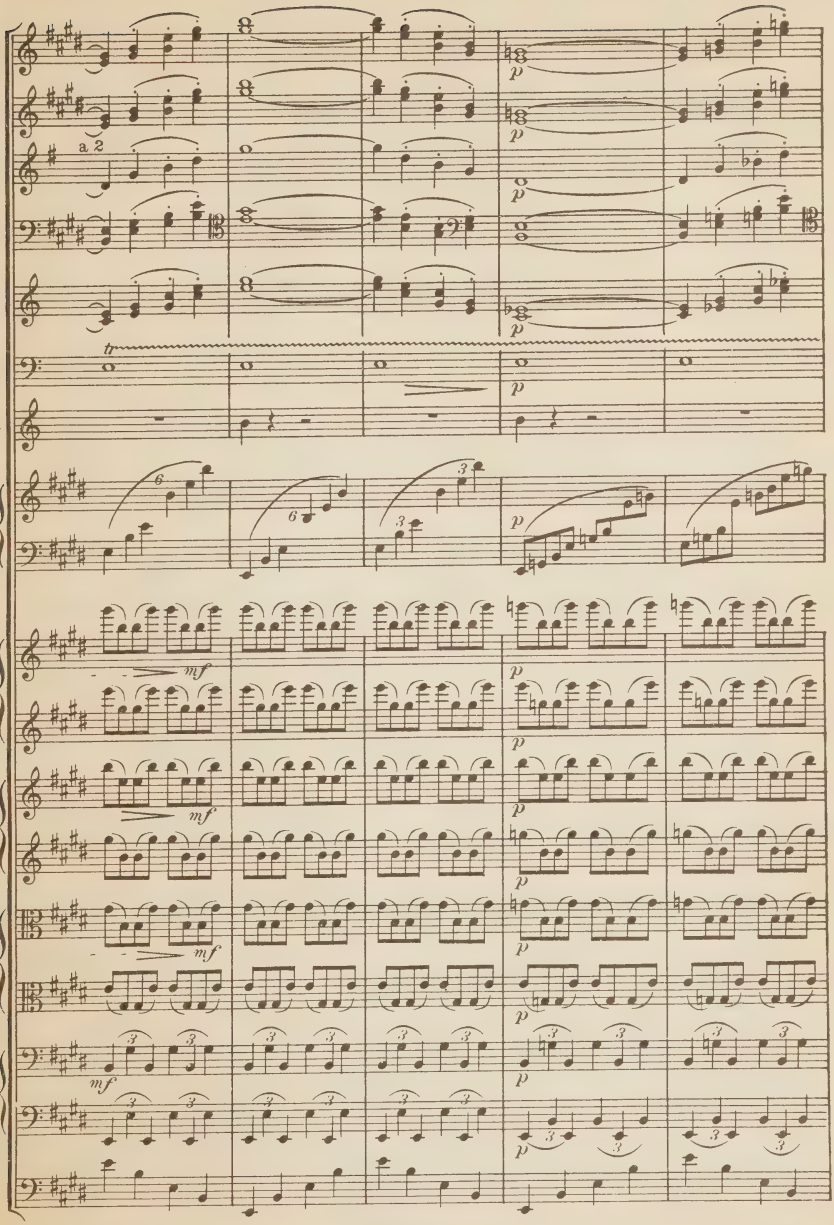
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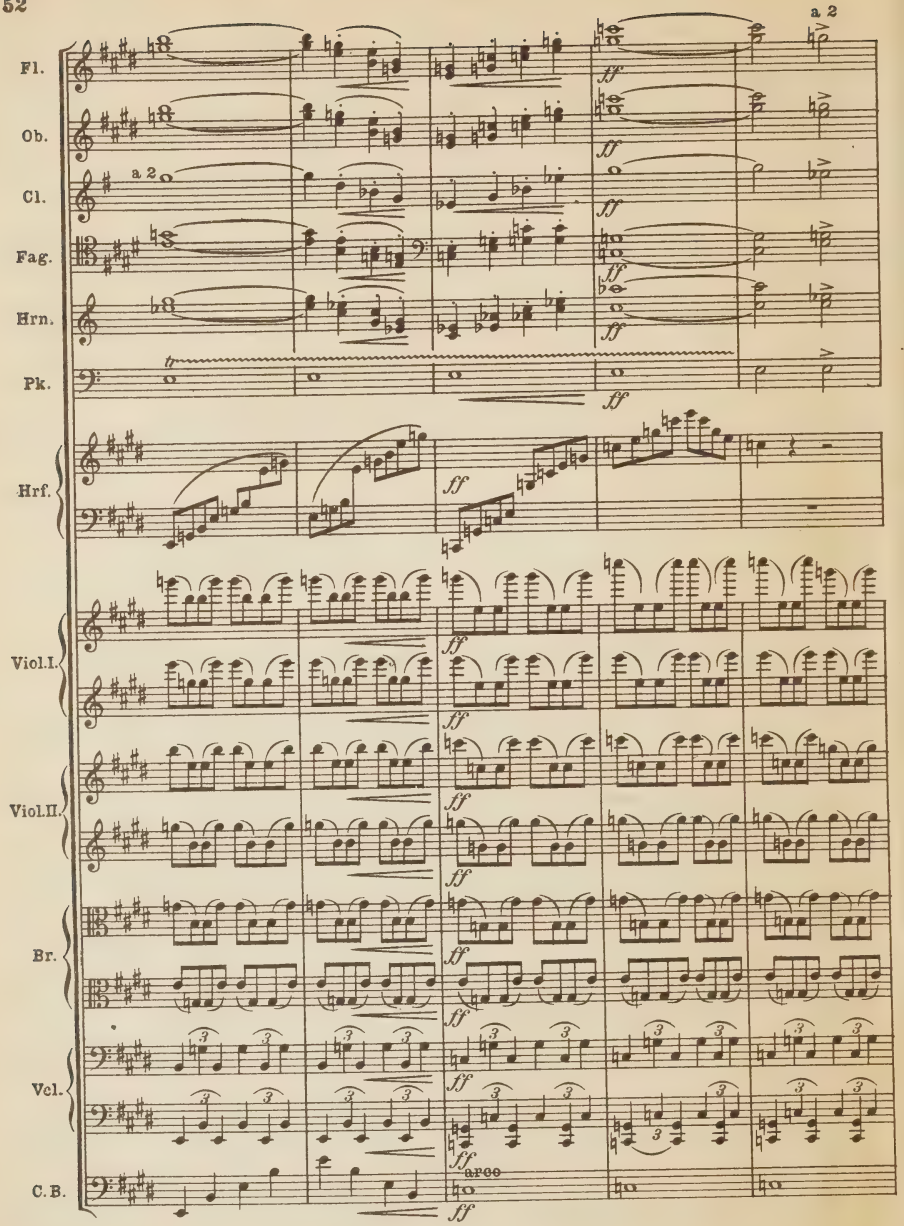
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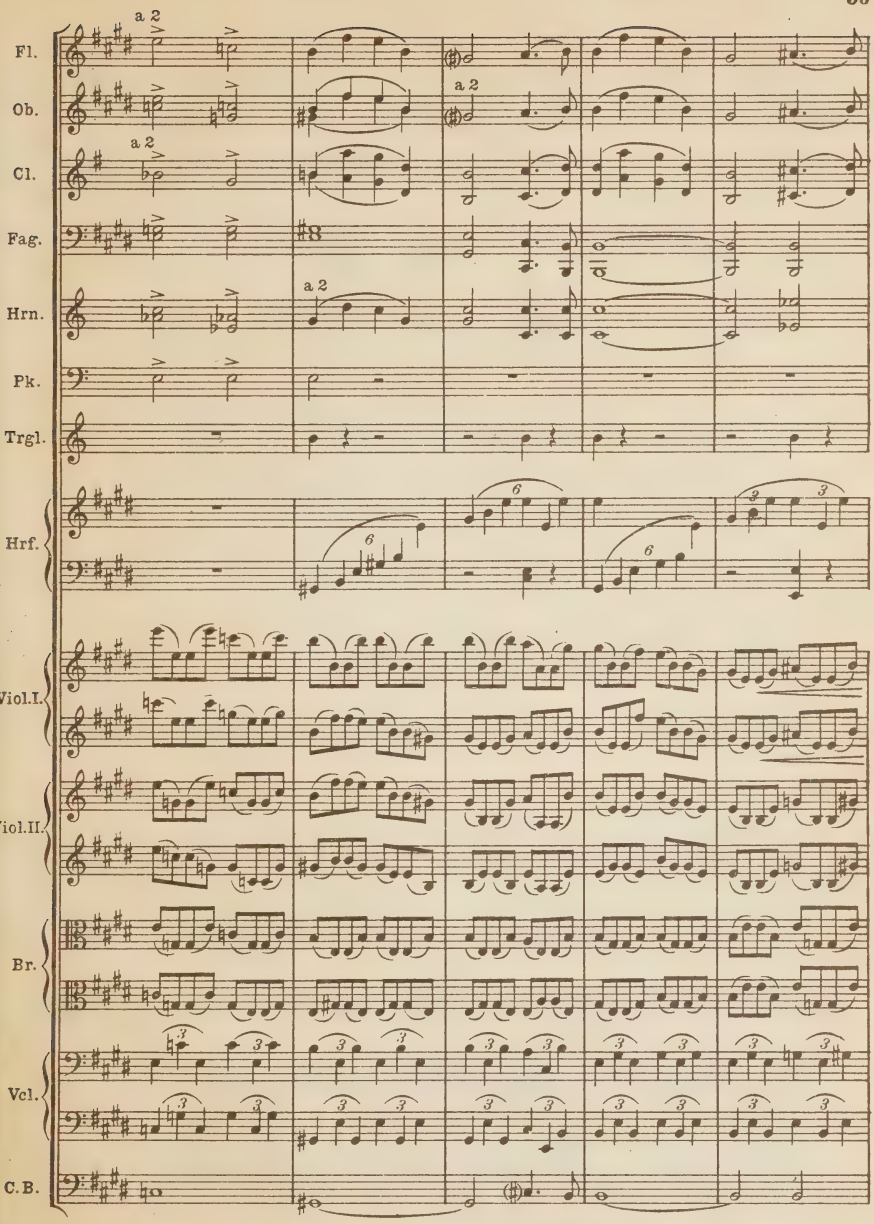
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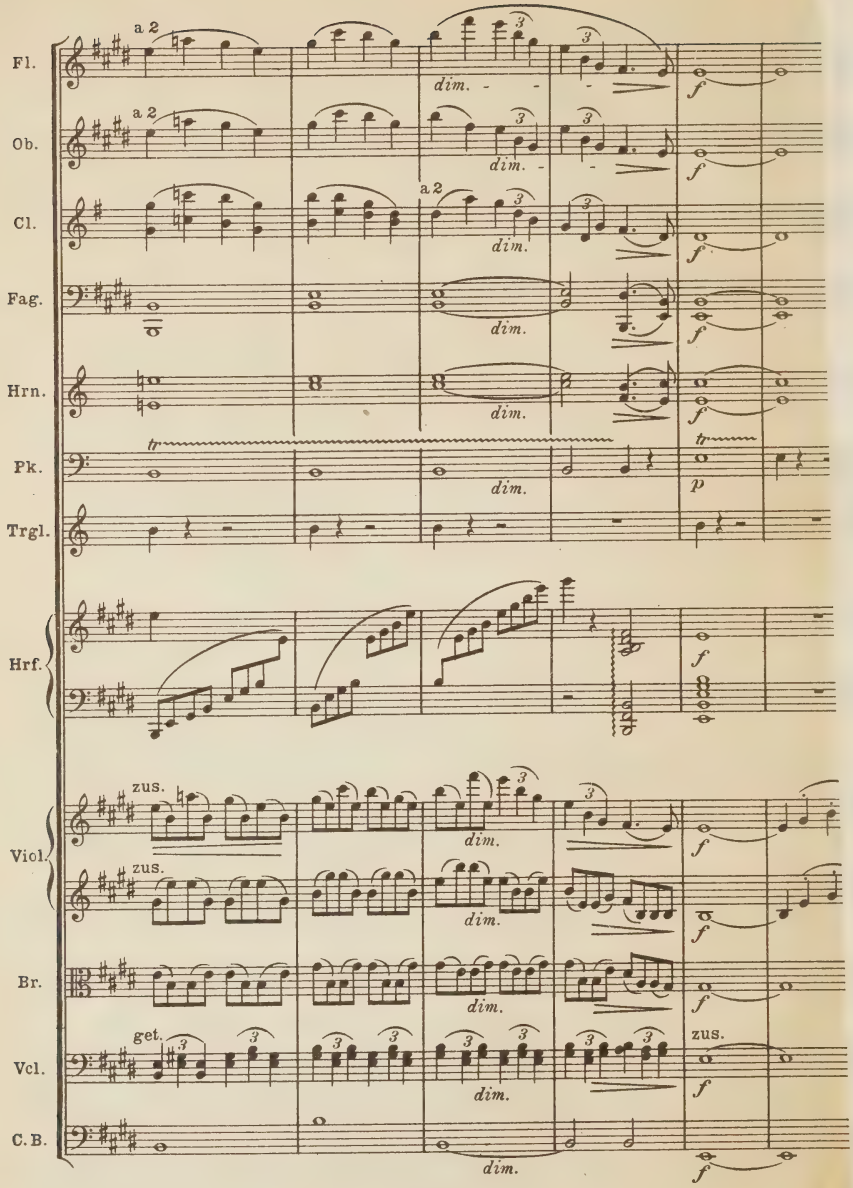
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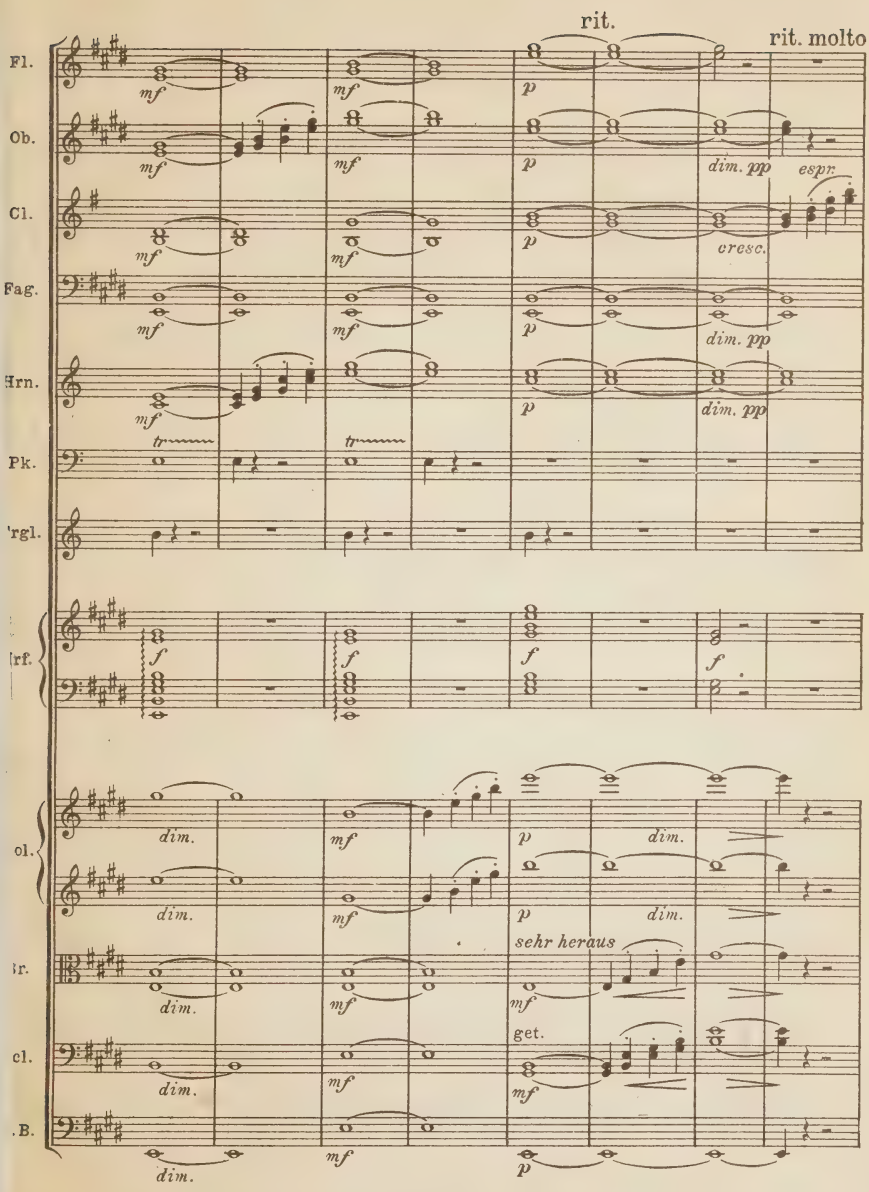
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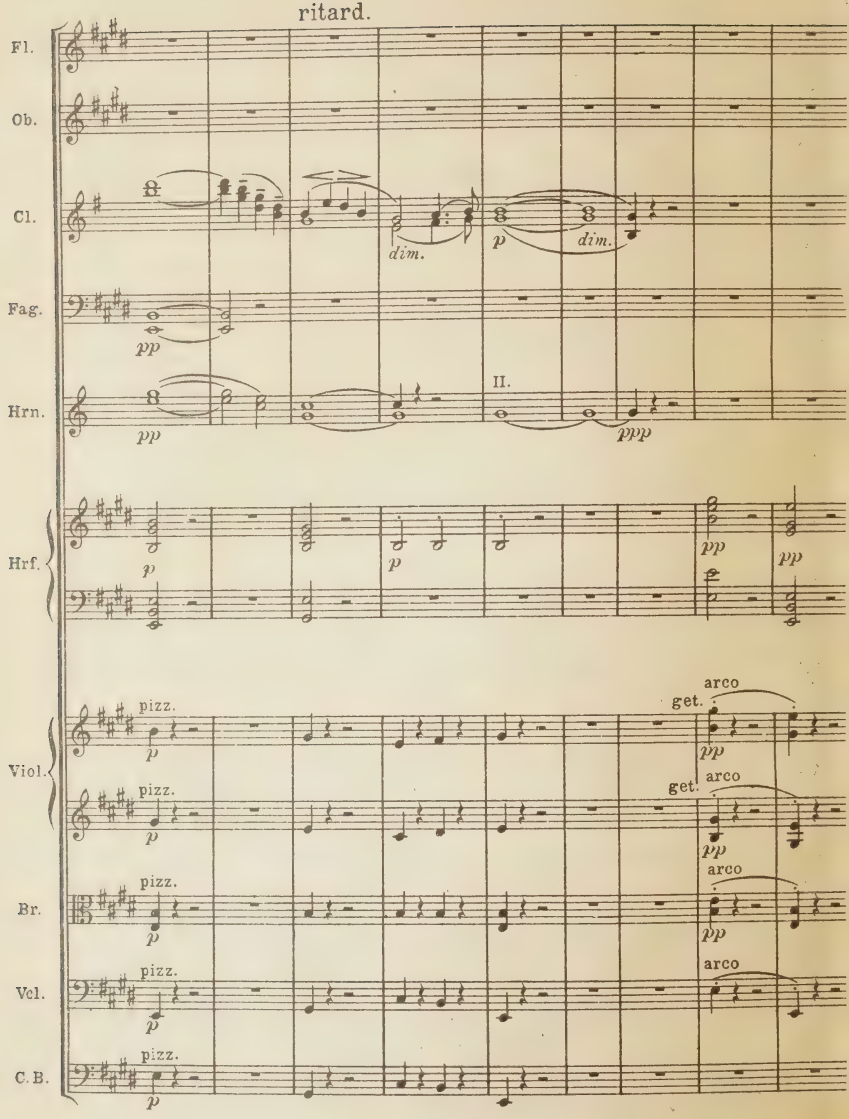

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[Das Christ-Elflein. overture]
Das Christ-Elflein

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Pfitzner, Hans Erich
[Das Christ-Elflein. Overture]
Das Christ-Elflein

Music